

<p style="text-align: center;">SONNET 100</p> <p>01 Where art thou Muse that thou forget'st so long, 02 To speak of that which gives thee all thy might? 03 Spend'st thou thy fury on some worthless song, 04 Darkening thy power to lend base subjects light? 05 Return forgetful Muse, and straight redeem, 06 In gentle numbers time so idly spent, 07 Sing to the ear that doth thy lays esteem, 08 And gives thy pen both skill and argument. 09 Rise resty Muse, my love's sweet face survey, 10 If time have any wrinkle graven there, 11 If any, be a satire to decay, 12 And make time's spoils despised everywhere. 13 Give my love fame faster than Time wastes life, 14 So thou prevent'st his scythe, and crooked knife.</p>	01	1388	DAY # 235	12:00:00 AM	to	4:03:07 AM			
	02	1389		4:03:08 AM	to	8:06:14 AM			
	03	1390		8:06:15 AM	to	12:09:21 PM			
	04	1391		12:09:22 PM	to	4:12:28 PM			
	05	1392		4:12:29 PM	to	8:15:35 PM			
	06	1393		8:15:36 PM	to	12:18:42 AM			
	<p style="text-align: center;">SONNET 101</p> <p>01 O truant Muse what shall be thy amends, 02 For thy neglect of truth in beauty dyed? 03 Both truth and beauty on my love depends: 04 So dost thou too, and therein dignified: 05 Make answer Muse, wilt thou not haply say, 06 'Truth needs no colour with his colour fixed, 07 Beauty no pencil, beauty's truth to lay: 08 But best is best, if never intermixed'? 09 Because he needs no praise, wilt thou be dumb? 10 Excuse not silence so, for't lies in thee, 11 To make him much outlive a gilded tomb: 12 And to be praised of ages yet to be. 13 Then do thy office Muse, I teach thee how, 14 To make him seem long hence, as he shows now.</p>	07	1394	DAY # 236	12:18:43 AM	to	4:21:49 AM		
		08	1395		4:21:50 AM	to	8:24:56 AM		
		09	1396		8:24:57 AM	to	12:28:03 PM		
		10	1397		12:28:04 PM	to	4:31:10 PM		
		11	1398		4:31:11 PM	to	8:34:17 PM		
		12	1399		8:34:18 PM	to	12:37:24 AM		
		<p style="text-align: center;">SONNET 101</p> <p>01 O truant Muse what shall be thy amends, 02 For thy neglect of truth in beauty dyed? 03 Both truth and beauty on my love depends: 04 So dost thou too, and therein dignified: 05 Make answer Muse, wilt thou not haply say, 06 'Truth needs no colour with his colour fixed, 07 Beauty no pencil, beauty's truth to lay: 08 But best is best, if never intermixed'? 09 Because he needs no praise, wilt thou be dumb? 10 Excuse not silence so, for't lies in thee, 11 To make him much outlive a gilded tomb: 12 And to be praised of ages yet to be. 13 Then do thy office Muse, I teach thee how, 14 To make him seem long hence, as he shows now.</p>	13	1400	DAY # 237	12:37:25 AM	to	4:40:31 AM	
			14	1401		4:40:32 AM	to	8:43:38 AM	
01			1402	8:43:39 AM		to	12:46:45 PM		
02			1403	12:46:46 PM		to	4:49:52 PM		
<p style="text-align: center;">SONNET 101</p> <p>01 O truant Muse what shall be thy amends, 02 For thy neglect of truth in beauty dyed? 03 Both truth and beauty on my love depends: 04 So dost thou too, and therein dignified: 05 Make answer Muse, wilt thou not haply say, 06 'Truth needs no colour with his colour fixed, 07 Beauty no pencil, beauty's truth to lay: 08 But best is best, if never intermixed'? 09 Because he needs no praise, wilt thou be dumb? 10 Excuse not silence so, for't lies in thee, 11 To make him much outlive a gilded tomb: 12 And to be praised of ages yet to be. 13 Then do thy office Muse, I teach thee how, 14 To make him seem long hence, as he shows now.</p>			03	1404	DAY # 238	4:49:53 PM	to	8:52:59 PM	
			04	1405		8:53:00 PM	to	12:56:06 AM	
			05	1406		12:56:07 AM	to	4:59:13 AM	
			06	1407		4:59:14 AM	to	9:02:20 AM	
	<p style="text-align: center;">SONNET 101</p> <p>01 O truant Muse what shall be thy amends, 02 For thy neglect of truth in beauty dyed? 03 Both truth and beauty on my love depends: 04 So dost thou too, and therein dignified: 05 Make answer Muse, wilt thou not haply say, 06 'Truth needs no colour with his colour fixed, 07 Beauty no pencil, beauty's truth to lay: 08 But best is best, if never intermixed'? 09 Because he needs no praise, wilt thou be dumb? 10 Excuse not silence so, for't lies in thee, 11 To make him much outlive a gilded tomb: 12 And to be praised of ages yet to be. 13 Then do thy office Muse, I teach thee how, 14 To make him seem long hence, as he shows now.</p>		07	1408	DAY # 239	9:02:21 AM	to	1:05:27 PM	
			08	1409		1:05:28 PM	to	5:08:34 PM	
			09	1410		5:08:35 PM	to	9:11:41 PM	
			10	1411		9:11:42 PM	to	1:14:48 AM	
			<p style="text-align: center;">SONNET 101</p> <p>01 O truant Muse what shall be thy amends, 02 For thy neglect of truth in beauty dyed? 03 Both truth and beauty on my love depends: 04 So dost thou too, and therein dignified: 05 Make answer Muse, wilt thou not haply say, 06 'Truth needs no colour with his colour fixed, 07 Beauty no pencil, beauty's truth to lay: 08 But best is best, if never intermixed'? 09 Because he needs no praise, wilt thou be dumb? 10 Excuse not silence so, for't lies in thee, 11 To make him much outlive a gilded tomb: 12 And to be praised of ages yet to be. 13 Then do thy office Muse, I teach thee how, 14 To make him seem long hence, as he shows now.</p>	11	1412	DAY # 239	1:14:49 AM	to	5:17:55 AM
				12	1413		5:17:56 AM	to	9:21:02 AM
		13		1414	9:21:03 AM		to	1:24:09 PM	
		14		1415	1:24:10 PM		to	5:27:16 PM	

<p style="text-align: center;">SONNET 102</p> <p>01 My love is strengthened though more weak in seeming, 02 I love not less, though less the show appear, 03 That love is merchandized, whose rich esteeming, 04 The owner's tongue doth publish every where. 05 Our love was new, and then but in the spring, 06 When I was wont to greet it with my lays, 07 As Philomel in summer's front doth sing, 08 And stops her pipe in growth of riper days: 09 Not that the summer is less pleasant now 10 Than when her mournful hymns did hush the night, 11 But that wild music burthens every bough, 12 And sweets grown common lose their dear delight. 13 Therefore like her, I sometime hold my tongue: 14 Because I would not dull you with my song.</p>	01	1416		5:27:17 PM	to	9:30:23 PM
	02	1417		9:30:24 PM	to	1:33:30 AM
	03	1418	DAY # 240	1:33:31 AM	to	5:36:37 AM
	04	1419		5:36:38 AM	to	9:39:44 AM
	05	1420		9:39:45 AM	to	1:42:51 PM
	06	1421		1:42:52 PM	to	5:45:58 PM
	07	1422		5:45:59 PM	to	9:49:05 PM
	08	1423		9:49:06 PM	to	1:52:12 AM
	09	1424	DAY # 241	1:52:13 AM	to	5:55:19 AM
	10	1425		5:55:20 AM	to	9:58:26 AM
	11	1426		9:58:27 AM	to	2:01:33 PM
	12	1427		2:01:34 PM	to	6:04:40 PM
	13	1428		6:04:41 PM	to	10:07:47 PM
	14	1429		10:07:48 PM	to	2:10:54 AM
<p style="text-align: center;">SONNET 103</p> <p>01 Alack what poverty my muse brings forth, 02 That having such a scope to show her pride, 03 The argument all bare is of more worth 04 Than when it hath my added praise beside. 05 O blame me not if I no more can write! 06 Look in your glass and there appears a face, 07 That over-goes my blunt invention quite, 08 Dulling my lines, and doing me disgrace. 09 Were it not sinful then striving to mend, 10 To mar the subject that before was well? 11 For to no other pass my verses tend, 12 Than of your graces and your gifts to tell. 13 And more, much more than in my verse can sit, 14 Your own glass shows you, when you look in it.</p>	01	1430	DAY # 242	2:10:55 AM	to	6:14:01 AM
	02	1431		6:14:02 AM	to	10:17:08 AM
	03	1432		10:17:09 AM	to	2:20:15 PM
	04	1433		2:20:16 PM	to	6:23:22 PM
	05	1434		6:23:23 PM	to	10:26:29 PM
	06	1435		10:26:30 PM	to	2:29:36 AM
	07	1436	DAY # 243	2:29:37 AM	to	6:32:43 AM
	08	1437		6:32:44 AM	to	10:35:50 AM
	09	1438		10:35:51 AM	to	2:38:57 PM
	10	1439		2:38:58 PM	to	6:42:04 PM
	11	1440		6:42:05 PM	to	10:45:11 PM
	12	1441		10:45:12 PM	to	2:48:18 AM
	13	1442	DAY # 244	2:48:19 AM	to	6:51:25 AM
	14	1443		6:51:26 AM	to	10:54:32 AM

<p style="text-align: center;">SONNET 104</p> <p>01 To me fair friend you never can be old, 02 For as you were when first your eye I eyed, 03 Such seems your beauty still: three winters cold, 04 Have from the forests shook three summers' pride, 05 Three beauteous springs to yellow autumn turned, 06 In process of the seasons have I seen, 07 Three April perfumes in three hot Junes burned, 08 Since first I saw you fresh which yet are green. 09 Ah yet doth beauty like a dial hand, 10 Steal from his figure, and no pace perceived, 11 So your sweet hue, which methinks still doth stand 12 Hath motion, and mine eye may be deceived. 13 For fear of which, hear this thou age unbred, 14 Ere you were born was beauty's summer dead.</p>	01	1444		10:54:33 AM	to	2:57:39 PM	
	02	1445		2:57:40 PM	to	7:00:46 PM	
	03	1446		7:00:47 PM	to	11:03:53 PM	
	04	1447		11:03:54 PM	to	3:07:00 AM	
		05	1448	DAY # 245	3:07:01 AM	to	7:10:07 AM
		06	1449		7:10:08 AM	to	11:13:14 AM
		07	1450		11:13:15 AM	to	3:16:21 PM
		08	1451		3:16:22 PM	to	7:19:28 PM
		09	1452		7:19:29 PM	to	11:22:35 PM
		10	1453		11:22:36 PM	to	3:25:42 AM
		11	1454		3:25:43 AM	to	7:28:49 AM
		12	1455		7:28:50 AM	to	11:31:56 AM
		13	1456		11:31:57 AM	to	3:35:03 PM
		14	1457		3:35:04 PM	to	7:38:10 PM
<p style="text-align: center;">SONNET 105</p> <p>01 Let not my love be called idolatry, 02 Nor my beloved as an idol show, 03 Since all alike my songs and praises be 04 To one, of one, still such, and ever so. 05 Kind is my love to-day, to-morrow kind, 06 Still constant in a wondrous excellence, 07 Therefore my verse to constancy confined, 08 One thing expressing, leaves out difference. 09 Fair, kind, and true, is all my argument, 10 Fair, kind, and true, varying to other words, 11 And in this change is my invention spent, 12 Three themes in one, which wondrous scope affords. 13 Fair, kind, and true, have often lived alone. 14 Which three till now, never kept seat in one.</p>	01	1458		7:38:11 PM	to	11:41:17 PM	
	02	1459		11:41:18 AM	to	3:44:24 AM	
		03	1460	DAY # 247	3:44:25 AM	to	7:47:31 AM
		04	1461		7:47:32 AM	to	11:50:38 AM
		05	1462		11:50:39 AM	to	3:53:45 PM
		06	1463		3:53:46 PM	to	7:56:52 PM
		07	1464		7:56:53 PM	to	11:59:59 PM
		08	1465		12:00:00 AM	to	4:03:07 AM
		09	1466		4:03:08 AM	to	8:06:14 AM
		10	1467	DAY # 248	8:06:15 AM	to	12:09:21 PM
		11	1468		12:09:22 PM	to	4:12:28 PM
		12	1469		4:12:29 PM	to	8:15:35 PM
		13	1470		8:15:36 PM	to	12:18:42 AM
		14	1471		DAY 249	12:18:43 AM	to

<p style="text-align: center;">SONNET 106</p> <p>01 When in the chronicle of wasted time, 02 I see descriptions of the fairest wights, 03 And beauty making beautiful old rhyme, 04 In praise of ladies dead, and lovely knights, 05 Then in the blazon of sweet beauty's best, 06 Of hand, of foot, of lip, of eye, of brow, 07 I see their antique pen would have expressed, 08 Even such a beauty as you master now. 09 So all their praises are but prophecies 10 Of this our time, all you prefiguring, 11 And for they looked but with divining eyes, 12 They had not skill enough your worth to sing: 13 For we which now behold these present days, 14 Have eyes to wonder, but lack tongues to praise.</p>	01	1472		4:21:50 AM	to	8:24:56 AM		
	02	1473		8:24:57 AM	to	12:28:03 PM		
	03	1474		12:28:04 PM	to	4:31:10 PM		
	04	1475		4:31:11 PM	to	8:34:17 PM		
	05	1476		8:34:18 PM	to	12:37:24 AM		
	<p style="text-align: center;">SONNET 107</p> <p>01 Not mine own fears, nor the prophetic soul, 02 Of the wide world, dreaming on things to come, 03 Can yet the lease of my true love control, 04 Supposed as forfeit to a confined doom. 05 The mortal moon hath her eclipse endured, 06 And the sad augurs mock their own presage, 07 Incertainties now crown themselves assured, 08 And peace proclaims olives of endless age. 09 Now with the drops of this most balmy time, 10 My love looks fresh, and death to me subscribes, 11 Since spite of him I'll live in this poor rhyme, 12 While he insults o'er dull and speechless tribes. 13 And thou in this shalt find thy monument, 14 When tyrants' crests and tombs of brass are spent.</p>	06	1477	DAY # 250	12:37:25 AM	to	4:40:31 AM	
		07	1478		4:40:32 AM	to	8:43:38 AM	
		08	1479		8:43:39 AM	to	12:46:45 PM	
		09	1480		12:46:46 PM	to	4:49:52 PM	
		10	1481		4:49:53 PM	to	8:52:59 PM	
		11	1482		8:53:00 PM	to	12:56:06 AM	
		12	1483		12:56:07 AM	to	4:59:13 AM	
		<p style="text-align: center;">SONNET 107</p> <p>01 Not mine own fears, nor the prophetic soul, 02 Of the wide world, dreaming on things to come, 03 Can yet the lease of my true love control, 04 Supposed as forfeit to a confined doom. 05 The mortal moon hath her eclipse endured, 06 And the sad augurs mock their own presage, 07 Incertainties now crown themselves assured, 08 And peace proclaims olives of endless age. 09 Now with the drops of this most balmy time, 10 My love looks fresh, and death to me subscribes, 11 Since spite of him I'll live in this poor rhyme, 12 While he insults o'er dull and speechless tribes. 13 And thou in this shalt find thy monument, 14 When tyrants' crests and tombs of brass are spent.</p>	13	1484	DAY # 251	4:59:14 AM	to	9:02:20 AM
			14	1485		9:02:21 AM	to	1:05:27 PM
01			1486	1:05:28 PM		to	5:08:34 PM	
<p style="text-align: center;">SONNET 107</p> <p>01 Not mine own fears, nor the prophetic soul, 02 Of the wide world, dreaming on things to come, 03 Can yet the lease of my true love control, 04 Supposed as forfeit to a confined doom. 05 The mortal moon hath her eclipse endured, 06 And the sad augurs mock their own presage, 07 Incertainties now crown themselves assured, 08 And peace proclaims olives of endless age. 09 Now with the drops of this most balmy time, 10 My love looks fresh, and death to me subscribes, 11 Since spite of him I'll live in this poor rhyme, 12 While he insults o'er dull and speechless tribes. 13 And thou in this shalt find thy monument, 14 When tyrants' crests and tombs of brass are spent.</p>			02	1487	DAY # 252	5:08:35 PM	to	9:11:41 PM
			03	1488		9:11:42 PM	to	1:14:48 AM
			04	1489		1:14:49 AM	to	5:17:55 AM
			05	1490		5:17:56 AM	to	9:21:02 AM
	06		1491	9:21:03 AM		to	1:24:09 PM	
	07		1492	1:24:10 PM		to	5:27:16 PM	
	<p style="text-align: center;">SONNET 107</p> <p>01 Not mine own fears, nor the prophetic soul, 02 Of the wide world, dreaming on things to come, 03 Can yet the lease of my true love control, 04 Supposed as forfeit to a confined doom. 05 The mortal moon hath her eclipse endured, 06 And the sad augurs mock their own presage, 07 Incertainties now crown themselves assured, 08 And peace proclaims olives of endless age. 09 Now with the drops of this most balmy time, 10 My love looks fresh, and death to me subscribes, 11 Since spite of him I'll live in this poor rhyme, 12 While he insults o'er dull and speechless tribes. 13 And thou in this shalt find thy monument, 14 When tyrants' crests and tombs of brass are spent.</p>		08	1493	DAY # 253	5:27:17 PM	to	9:30:23 PM
			09	1494		9:30:24 PM	to	1:33:30 AM
			10	1495		1:33:31 AM	to	5:36:37 AM
			11	1496		5:36:38 AM	to	9:39:44 AM
			12	1497		9:39:45 AM	to	1:42:51 PM
		<p style="text-align: center;">SONNET 107</p> <p>01 Not mine own fears, nor the prophetic soul, 02 Of the wide world, dreaming on things to come, 03 Can yet the lease of my true love control, 04 Supposed as forfeit to a confined doom. 05 The mortal moon hath her eclipse endured, 06 And the sad augurs mock their own presage, 07 Incertainties now crown themselves assured, 08 And peace proclaims olives of endless age. 09 Now with the drops of this most balmy time, 10 My love looks fresh, and death to me subscribes, 11 Since spite of him I'll live in this poor rhyme, 12 While he insults o'er dull and speechless tribes. 13 And thou in this shalt find thy monument, 14 When tyrants' crests and tombs of brass are spent.</p>	13	1498	DAY # 253	1:42:52 PM	to	5:45:58 PM
			14	1499		5:45:59 PM	to	9:49:05 PM

<p style="text-align: center;">SONNET 108</p> <p>01 What's in the brain that ink may character, 02 Which hath not figured to thee my true spirit, 03 What's new to speak, what now to register, 04 That may express my love, or thy dear merit? 05 Nothing sweet boy, but yet like prayers divine, 06 I must each day say o'er the very same, 07 Counting no old thing old, thou mine, I thine, 08 Even as when first I hallowed thy fair name. 09 So that eternal love in love's fresh case, 10 Weighs not the dust and injury of age, 11 Nor gives to necessary wrinkles place, 12 But makes antiquity for aye his page, 13 Finding the first conceit of love there bred, 14 Where time and outward form would show it dead.</p>	01	1500		9:49:06 PM	to	1:52:12 AM		
	02	1501	DAY # 254	1:52:13 AM	to	5:55:19 AM		
	03	1502		5:55:20 AM	to	9:58:26 AM		
	04	1503		9:58:27 AM	to	2:01:33 PM		
	05	1504		2:01:34 PM	to	6:04:40 PM		
	06	1505		6:04:41 PM	to	10:07:47 PM		
	07	1506		10:07:48 PM	to	2:10:54 AM		
	<p style="text-align: center;">SONNET 109</p> <p>01 O never say that I was false of heart, 02 Though absence seemed my flame to qualify, 03 As easy might I from my self depart, 04 As from my soul which in thy breast doth lie: 05 That is my home of love, if I have ranged, 06 Like him that travels I return again, 07 Just to the time, not with the time exchanged, 08 So that my self bring water for my stain, 09 Never believe though in my nature reigned, 10 All frailties that besiege all kinds of blood, 11 That it could so preposterously be stained, 12 To leave for nothing all thy sum of good: 13 For nothing this wide universe I call, 14 Save thou my rose, in it thou art my all.</p>	08	1507	DAY # 255	2:10:55 AM	to	6:14:01 AM	
		09	1508		6:14:02 AM	to	10:17:08 AM	
		10	1509		10:17:09 AM	to	2:20:15 PM	
		11	1510		2:20:16 PM	to	6:23:22 PM	
		12	1511		6:23:23 PM	to	10:26:29 PM	
		13	1512		10:26:30 PM	to	2:29:36 AM	
		<p style="text-align: center;">SONNET 109</p> <p>01 O never say that I was false of heart, 02 Though absence seemed my flame to qualify, 03 As easy might I from my self depart, 04 As from my soul which in thy breast doth lie: 05 That is my home of love, if I have ranged, 06 Like him that travels I return again, 07 Just to the time, not with the time exchanged, 08 So that my self bring water for my stain, 09 Never believe though in my nature reigned, 10 All frailties that besiege all kinds of blood, 11 That it could so preposterously be stained, 12 To leave for nothing all thy sum of good: 13 For nothing this wide universe I call, 14 Save thou my rose, in it thou art my all.</p>	14	1513	DAY # 256	2:29:37 AM	to	6:32:43 AM
01			1514	6:32:44 AM		to	10:35:50 AM	
02			1515	10:35:51 AM		to	2:38:57 PM	
03			1516	2:38:58 PM		to	6:42:04 PM	
04			1517	6:42:05 PM		to	10:45:11 PM	
05			1518	10:45:12 PM		to	2:48:18 AM	
<p style="text-align: center;">SONNET 109</p> <p>01 O never say that I was false of heart, 02 Though absence seemed my flame to qualify, 03 As easy might I from my self depart, 04 As from my soul which in thy breast doth lie: 05 That is my home of love, if I have ranged, 06 Like him that travels I return again, 07 Just to the time, not with the time exchanged, 08 So that my self bring water for my stain, 09 Never believe though in my nature reigned, 10 All frailties that besiege all kinds of blood, 11 That it could so preposterously be stained, 12 To leave for nothing all thy sum of good: 13 For nothing this wide universe I call, 14 Save thou my rose, in it thou art my all.</p>			06	1519	DAY # 257	2:48:19 AM	to	6:51:25 AM
			07	1520		6:51:26 AM	to	10:54:32 AM
	08		1521	10:54:33 AM		to	2:57:39 PM	
	09		1522	2:57:40 PM		to	7:00:46 PM	
	10		1523	7:00:47 PM		to	11:03:53 PM	
	11		1524	11:03:54 PM		to	3:07:00 AM	
	<p style="text-align: center;">SONNET 109</p> <p>01 O never say that I was false of heart, 02 Though absence seemed my flame to qualify, 03 As easy might I from my self depart, 04 As from my soul which in thy breast doth lie: 05 That is my home of love, if I have ranged, 06 Like him that travels I return again, 07 Just to the time, not with the time exchanged, 08 So that my self bring water for my stain, 09 Never believe though in my nature reigned, 10 All frailties that besiege all kinds of blood, 11 That it could so preposterously be stained, 12 To leave for nothing all thy sum of good: 13 For nothing this wide universe I call, 14 Save thou my rose, in it thou art my all.</p>		12	1525	DAY # 258	3:07:01 AM	to	7:10:07 AM
			13	1526		7:10:08 AM	to	11:13:14 AM
		14	1527	11:13:15 AM		to	3:16:21 PM	

<p style="text-align: center;">SONNET 110</p> <p>01 Alas 'tis true, I have gone here and there, 02 And made my self a motley to the view, 03 Gored mine own thoughts, sold cheap what is most dear, 04 Made old offences of affections new. 05 Most true it is, that I have looked on truth 06 Askance and strangely: but by all above, 07 These blenches gave my heart another youth, 08 And worse essays proved thee my best of love. 09 Now all is done, have what shall have no end, 10 Mine appetite I never more will grind 11 On newer proof, to try an older friend, 12 A god in love, to whom I am confined. 13 Then give me welcome, next my heaven the best, 14 Even to thy pure and most most loving breast.</p>	01	1528		3:16:22 PM	to	7:19:28 PM
	02	1529		7:19:29 PM	to	11:22:35 PM
	03	1530		11:22:36 PM	to	3:25:42 AM
	04	1531	DAY # 259	3:25:43 AM	to	7:28:49 AM
	05	1532		7:28:50 AM	to	11:31:56 AM
	06	1533		11:31:57 AM	to	3:35:03 PM
	07	1534		3:35:04 PM	to	7:38:10 PM
	08	1535		7:38:11 PM	to	11:41:17 PM
	09	1536		11:41:18 AM	to	3:44:24 AM
	10	1537		DAY # 260	3:44:25 AM	to
	11	1538	7:47:32 AM		to	11:50:38 AM
	12	1539	11:50:39 AM		to	3:53:45 PM
	13	1540	3:53:46 PM		to	7:56:52 PM
	14	1541	7:56:53 PM		to	11:59:59 PM