

<p style="text-align: center;">SONNET 067</p> <p>01 Ah wherefore with infection should he live, 02 And with his presence grace impiety, 03 That sin by him advantage should achieve, 04 And lace it self with his society? 05 Why should false painting imitate his cheek, 06 And steal dead seeming of his living hue? 07 Why should poor beauty indirectly seek, 08 Roses of shadow, since his rose is true? 09 Why should he live, now nature bankrupt is, 10 Beggared of blood to blush through lively veins, 11 For she hath no exchequer now but his, 12 And proud of many, lives upon his gains? 13 O him she stores, to show what wealth she had, 14 In days long since, before these last so bad.</p>	01	0925	DAY # 157	12:00:00 AM	to	4:03:07 AM			
	02	0926		4:03:08 AM	to	8:06:14 AM			
	03	0927		8:06:15 AM	to	12:09:21 PM			
	04	0928		12:09:22 PM	to	4:12:28 PM			
	05	0929		4:12:29 PM	to	8:15:35 PM			
	06	0930		8:15:36 PM	to	12:18:42 AM			
	<p style="text-align: center;">SONNET 068</p> <p>01 Thus is his cheek the map of days outworn, 02 When beauty lived and died as flowers do now, 03 Before these bastard signs of fair were born, 04 Or durst inhabit on a living brow: 05 Before the golden tresses of the dead, 06 The right of sepulchres, were shorn away, 07 To live a second life on second head, 08 Ere beauty's dead fleece made another gay: 09 In him those holy antique hours are seen, 10 Without all ornament, it self and true, 11 Making no summer of another's green, 12 Robbing no old to dress his beauty new, 13 And him as for a map doth Nature store, 14 To show false Art what beauty was of yore.</p>	07	0931	DAY # 158	12:18:43 AM	to	4:21:49 AM		
		08	0932		4:21:50 AM	to	8:24:56 AM		
		09	0933		8:24:57 AM	to	12:28:03 PM		
		10	0934		12:28:04 PM	to	4:31:10 PM		
		11	0935		4:31:11 PM	to	8:34:17 PM		
		12	0936		8:34:18 PM	to	12:37:24 AM		
		<p style="text-align: center;">SONNET 068</p> <p>01 Thus is his cheek the map of days outworn, 02 When beauty lived and died as flowers do now, 03 Before these bastard signs of fair were born, 04 Or durst inhabit on a living brow: 05 Before the golden tresses of the dead, 06 The right of sepulchres, were shorn away, 07 To live a second life on second head, 08 Ere beauty's dead fleece made another gay: 09 In him those holy antique hours are seen, 10 Without all ornament, it self and true, 11 Making no summer of another's green, 12 Robbing no old to dress his beauty new, 13 And him as for a map doth Nature store, 14 To show false Art what beauty was of yore.</p>	13	0937	DAY # 159	12:37:25 AM	to	4:40:31 AM	
			14	0938		4:40:32 AM	to	8:43:38 AM	
01			0939	8:43:39 AM		to	12:46:45 PM		
02			0940	12:46:46 PM		to	4:49:52 PM		
<p style="text-align: center;">SONNET 068</p> <p>01 Thus is his cheek the map of days outworn, 02 When beauty lived and died as flowers do now, 03 Before these bastard signs of fair were born, 04 Or durst inhabit on a living brow: 05 Before the golden tresses of the dead, 06 The right of sepulchres, were shorn away, 07 To live a second life on second head, 08 Ere beauty's dead fleece made another gay: 09 In him those holy antique hours are seen, 10 Without all ornament, it self and true, 11 Making no summer of another's green, 12 Robbing no old to dress his beauty new, 13 And him as for a map doth Nature store, 14 To show false Art what beauty was of yore.</p>			03	0941	DAY # 160	4:49:53 PM	to	8:52:59 PM	
			04	0942		8:53:00 PM	to	12:56:06 AM	
			05	0943		12:56:07 AM	to	4:59:13 AM	
			06	0944		4:59:14 AM	to	9:02:20 AM	
	<p style="text-align: center;">SONNET 068</p> <p>01 Thus is his cheek the map of days outworn, 02 When beauty lived and died as flowers do now, 03 Before these bastard signs of fair were born, 04 Or durst inhabit on a living brow: 05 Before the golden tresses of the dead, 06 The right of sepulchres, were shorn away, 07 To live a second life on second head, 08 Ere beauty's dead fleece made another gay: 09 In him those holy antique hours are seen, 10 Without all ornament, it self and true, 11 Making no summer of another's green, 12 Robbing no old to dress his beauty new, 13 And him as for a map doth Nature store, 14 To show false Art what beauty was of yore.</p>		07	0945	DAY # 161	9:02:21 AM	to	1:05:27 PM	
			08	0946		1:05:28 PM	to	5:08:34 PM	
			09	0947		5:08:35 PM	to	9:11:41 PM	
			10	0948		9:11:42 PM	to	1:14:48 AM	
			<p style="text-align: center;">SONNET 068</p> <p>01 Thus is his cheek the map of days outworn, 02 When beauty lived and died as flowers do now, 03 Before these bastard signs of fair were born, 04 Or durst inhabit on a living brow: 05 Before the golden tresses of the dead, 06 The right of sepulchres, were shorn away, 07 To live a second life on second head, 08 Ere beauty's dead fleece made another gay: 09 In him those holy antique hours are seen, 10 Without all ornament, it self and true, 11 Making no summer of another's green, 12 Robbing no old to dress his beauty new, 13 And him as for a map doth Nature store, 14 To show false Art what beauty was of yore.</p>	11	0949	DAY # 161	1:14:49 AM	to	5:17:55 AM
				12	0950		5:17:56 AM	to	9:21:02 AM
		13		0951	9:21:03 AM		to	1:24:09 PM	
		14		0952	1:24:10 PM		to	5:27:16 PM	

<p style="text-align: center;">SONNET 069</p> <p>01 Those parts of thee that the world's eye doth view, 02 Want nothing that the thought of hearts can mend: 03 All tongues (the voice of souls) give thee that due, 04 Uttering bare truth, even so as foes commend. 05 Thy outward thus with outward praise is crowned, 06 But those same tongues that give thee so thine own, 07 In other accents do this praise confound 08 By seeing farther than the eye hath shown. 09 They look into the beauty of thy mind, 10 And that in guess they measure by thy deeds, 11 Then churls their thoughts (although their eyes were kind) 12 To thy fair flower add the rank smell of weeds: 13 But why thy odour matcheth not thy show, 14 The soil is this, that thou dost common grow.</p>	01	0953		5:27:17 PM	to	9:30:23 PM
	02	0954		9:30:24 PM	to	1:33:30 AM
	03	0955	DAY # 162	1:33:31 AM	to	5:36:37 AM
	04	0956		5:36:38 AM	to	9:39:44 AM
	05	0957		9:39:45 AM	to	1:42:51 PM
	06	0958		1:42:52 PM	to	5:45:58 PM
	07	0959		5:45:59 PM	to	9:49:05 PM
	08	0960		9:49:06 PM	to	1:52:12 AM
	09	0961	DAY # 163	1:52:13 AM	to	5:55:19 AM
	10	0962		5:55:20 AM	to	9:58:26 AM
	11	0963		9:58:27 AM	to	2:01:33 PM
	12	0964		2:01:34 PM	to	6:04:40 PM
	13	0965		6:04:41 PM	to	10:07:47 PM
	14	0966		10:07:48 PM	to	2:10:54 AM
<p style="text-align: center;">SONNET 070</p> <p>01 That thou art blamed shall not be thy defect, 02 For slander's mark was ever yet the fair, 03 The ornament of beauty is suspect, 04 A crow that flies in heaven's sweetest air. 05 So thou be good, slander doth but approve, 06 Thy worth the greater being wooed of time, 07 For canker vice the sweetest buds doth love, 08 And thou present'st a pure unstained prime. 09 Thou hast passed by the ambush of young days, 10 Either not assailed, or victor being charged, 11 Yet this thy praise cannot be so thy praise, 12 To tie up envy, evermore enlarged, 13 If some suspect of ill masked not thy show, 14 Then thou alone kingdoms of hearts shouldst owe.</p>	01	0967	DAY # 164	2:10:55 AM	to	6:14:01 AM
	02	0968		6:14:02 AM	to	10:17:08 AM
	03	0969		10:17:09 AM	to	2:20:15 PM
	04	0970		2:20:16 PM	to	6:23:22 PM
	05	0971	DAY # 165	6:23:23 PM	to	10:26:29 PM
	06	0972		10:26:30 PM	to	2:29:36 AM
	07	0973		2:29:37 AM	to	6:32:43 AM
	08	0974		6:32:44 AM	to	10:35:50 AM
	09	0975		10:35:51 AM	to	2:38:57 PM
	10	0976		2:38:58 PM	to	6:42:04 PM
	11	0977	DAY # 166	6:42:05 PM	to	10:45:11 PM
	12	0978		10:45:12 PM	to	2:48:18 AM
	13	0979		2:48:19 AM	to	6:51:25 AM
	14	0980	6:51:26 AM	to	10:54:32 AM	

<p style="text-align: center;">SONNET 071</p> <p>01 No longer mourn for me when I am dead, 02 Than you shall hear the surly sullen bell 03 Give warning to the world that I am fled 04 From this vile world with vilest worms to dwell: 05 Nay if you read this line, remember not, 06 The hand that writ it, for I love you so, 07 That I in your sweet thoughts would be forgot, 08 If thinking on me then should make you woe. 09 O if (I say) you look upon this verse, 10 When I (perhaps) compounded am with clay, 11 Do not so much as my poor name rehearse; 12 But let your love even with my life decay. 13 Lest the wise world should look into your moan, 14 And mock you with me after I am gone.</p>	01	0981		10:54:33 AM	to	2:57:39 PM			
	02	0982		2:57:40 PM	to	7:00:46 PM			
	03	0983		7:00:47 PM	to	11:03:53 PM			
	04	0984		11:03:54 PM	to	3:07:00 AM			
	<p style="text-align: center;">SONNET 072</p> <p>01 O lest the world should task you to recite, 02 What merit lived in me that you should love 03 After my death (dear love) forget me quite, 04 For you in me can nothing worthy prove. 05 Unless you would devise some virtuous lie, 06 To do more for me than mine own desert, 07 And hang more praise upon deceased I, 08 Than niggard truth would willingly impart: 09 O lest your true love may seem false in this, 10 That you for love speak well of me untrue, 11 My name be buried where my body is, 12 And live no more to shame nor me, nor you. 13 For I am shamed by that which I bring forth, 14 And so should you, to love things nothing worth.</p>	05	0985	DAY # 167	3:07:01 AM	to	7:10:07 AM		
		06	0986		7:10:08 AM	to	11:13:14 AM		
		07	0987		11:13:15 AM	to	3:16:21 PM		
		08	0988		3:16:22 PM	to	7:19:28 PM		
		09	0989		7:19:29 PM	to	11:22:35 PM		
		10	0990		11:22:36 PM	to	3:25:42 AM		
			11		0991	DAY # 168	3:25:43 AM	to	7:28:49 AM
			12		0992		7:28:50 AM	to	11:31:56 AM
			13		0993		11:31:57 AM	to	3:35:03 PM
			14		0994		3:35:04 PM	to	7:38:10 PM
	01	0995		7:38:11 PM	to	11:41:17 PM			
	02	0996		11:41:18 AM	to	3:44:24 AM			
		03	0997	DAY # 169	3:44:25 AM	to	7:47:31 AM		
		04	0998		7:47:32 AM	to	11:50:38 AM		
		05	0999		11:50:39 AM	to	3:53:45 PM		
		06	1000		3:53:46 PM	to	7:56:52 PM		
		07	1001		7:56:53 PM	to	11:59:59 PM		
		08	1002		12:00:00 AM	to	4:03:07 AM		
		09	1003	DAY # 170	4:03:08 AM	to	8:06:14 AM		
		10	1004		8:06:15 AM	to	12:09:21 PM		
		11	1005		12:09:22 PM	to	4:12:28 PM		
		12	1006		4:12:29 PM	to	8:15:35 PM		
		13	1007		8:15:36 PM	to	12:18:42 AM		
		14	1008		DAY 171	12:18:43 AM	to	4:21:49 AM	

<p style="text-align: center;">SONNET 073</p> <p>01 That time of year thou mayst in me behold, 02 When yellow leaves, or none, or few do hang 03 Upon those boughs which shake against the cold, 04 Bare ruined choirs, where late the sweet birds sang. 05 In me thou seest the twilight of such day, 06 As after sunset fadeth in the west, 07 Which by and by black night doth take away, 08 Death's second self that seals up all in rest. 09 In me thou seest the glowing of such fire, 10 That on the ashes of his youth doth lie, 11 As the death-bed, whereon it must expire, 12 Consumed with that which it was nourished by. 13 This thou perceiv'st, which makes thy love more strong, 14 To love that well, which thou must leave ere long.</p>	01	1009		4:21:50 AM	to	8:24:56 AM	
	02	1010		8:24:57 AM	to	12:28:03 PM	
	03	1011		12:28:04 PM	to	4:31:10 PM	
	04	1012		4:31:11 PM	to	8:34:17 PM	
	05	1013		8:34:18 PM	to	12:37:24 AM	
		06	1014	DAY # 172	12:37:25 AM	to	4:40:31 AM
		07	1015		4:40:32 AM	to	8:43:38 AM
		08	1016		8:43:39 AM	to	12:46:45 PM
		09	1017		12:46:46 PM	to	4:49:52 PM
		10	1018		4:49:53 PM	to	8:52:59 PM
		11	1019		8:53:00 PM	to	12:56:06 AM
			12		1020	DAY # 173	12:56:07 AM
	13		1021	4:59:14 AM	to		9:02:20 AM
	14		1022	9:02:21 AM	to		1:05:27 PM
<p style="text-align: center;">SONNET 074</p> <p>01 But be contented when that fell arrest, 02 Without all bail shall carry me away, 03 My life hath in this line some interest, 04 Which for memorial still with thee shall stay. 05 When thou reviewest this, thou dost review, 06 The very part was consecrate to thee, 07 The earth can have but earth, which is his due, 08 My spirit is thine the better part of me, 09 So then thou hast but lost the dregs of life, 10 The prey of worms, my body being dead, 11 The coward conquest of a wretch's knife, 12 Too base of thee to be remembered, 13 The worth of that, is that which it contains, 14 And that is this, and this with thee remains.</p>	01	1023	DAY # 173	1:05:28 PM	to	5:08:34 PM	
	02	1024		5:08:35 PM	to	9:11:41 PM	
	03	1025		9:11:42 PM	to	1:14:48 AM	
		04	1026	DAY # 174	1:14:49 AM	to	5:17:55 AM
		05	1027		5:17:56 AM	to	9:21:02 AM
		06	1028		9:21:03 AM	to	1:24:09 PM
		07	1029		1:24:10 PM	to	5:27:16 PM
		08	1030		5:27:17 PM	to	9:30:23 PM
		09	1031		9:30:24 PM	to	1:33:30 AM
		10	1032	DAY # 175	1:33:31 AM	to	5:36:37 AM
		11	1033		5:36:38 AM	to	9:39:44 AM
		12	1034		9:39:45 AM	to	1:42:51 PM
		13	1035		1:42:52 PM	to	5:45:58 PM
		14	1036		5:45:59 PM	to	9:49:05 PM

<p style="text-align: center;">SONNET 075</p> <p>01 So are you to my thoughts as food to life, 02 Or as sweet-seasoned showers are to the ground; 03 And for the peace of you I hold such strife 04 As 'twixt a miser and his wealth is found. 05 Now proud as an enjoyer, and anon 06 Doubting the filching age will steal his treasure, 07 Now counting best to be with you alone, 08 Then bettered that the world may see my pleasure, 09 Sometime all full with feasting on your sight, 10 And by and by clean starved for a look, 11 Possessing or pursuing no delight 12 Save what is had, or must from you be took. 13 Thus do I pine and surfeit day by day, 14 Or gluttoning on all, or all away.</p>	01	1037		9:49:06 PM	to	1:52:12 AM		
	02	1038	DAY # 176	1:52:13 AM	to	5:55:19 AM		
	03	1039		5:55:20 AM	to	9:58:26 AM		
	04	1040		9:58:27 AM	to	2:01:33 PM		
	05	1041		2:01:34 PM	to	6:04:40 PM		
	06	1042		6:04:41 PM	to	10:07:47 PM		
	07	1043		10:07:48 PM	to	2:10:54 AM		
	<p style="text-align: center;">SONNET 076</p> <p>01 Why is my verse so barren of new pride? 02 So far from variation or quick change? 03 Why with the time do I not glance aside 04 To new-found methods, and to compounds strange? 05 Why write I still all one, ever the same, 06 And keep invention in a noted weed, 07 That every word doth almost tell my name, 08 Showing their birth, and where they did proceed? 09 O know sweet love I always write of you, 10 And you and love are still my argument: 11 So all my best is dressing old words new, 12 Spending again what is already spent: 13 For as the sun is daily new and old, 14 So is my love still telling what is told.</p>	08	1044	DAY # 177	2:10:55 AM	to	6:14:01 AM	
		09	1045		6:14:02 AM	to	10:17:08 AM	
		10	1046		10:17:09 AM	to	2:20:15 PM	
		11	1047		2:20:16 PM	to	6:23:22 PM	
		12	1048		6:23:23 PM	to	10:26:29 PM	
		13	1049		10:26:30 PM	to	2:29:36 AM	
		<p style="text-align: center;">SONNET 076</p> <p>01 Why is my verse so barren of new pride? 02 So far from variation or quick change? 03 Why with the time do I not glance aside 04 To new-found methods, and to compounds strange? 05 Why write I still all one, ever the same, 06 And keep invention in a noted weed, 07 That every word doth almost tell my name, 08 Showing their birth, and where they did proceed? 09 O know sweet love I always write of you, 10 And you and love are still my argument: 11 So all my best is dressing old words new, 12 Spending again what is already spent: 13 For as the sun is daily new and old, 14 So is my love still telling what is told.</p>	14	1050	DAY # 178	2:29:37 AM	to	6:32:43 AM
01			1051	6:32:44 AM		to	10:35:50 AM	
02			1052	10:35:51 AM		to	2:38:57 PM	
03			1053	2:38:58 PM		to	6:42:04 PM	
04			1054	6:42:05 PM		to	10:45:11 PM	
05			1055	10:45:12 PM		to	2:48:18 AM	
<p style="text-align: center;">SONNET 076</p> <p>01 Why is my verse so barren of new pride? 02 So far from variation or quick change? 03 Why with the time do I not glance aside 04 To new-found methods, and to compounds strange? 05 Why write I still all one, ever the same, 06 And keep invention in a noted weed, 07 That every word doth almost tell my name, 08 Showing their birth, and where they did proceed? 09 O know sweet love I always write of you, 10 And you and love are still my argument: 11 So all my best is dressing old words new, 12 Spending again what is already spent: 13 For as the sun is daily new and old, 14 So is my love still telling what is told.</p>			06	1056	DAY # 179	2:48:19 AM	to	6:51:25 AM
			07	1057		6:51:26 AM	to	10:54:32 AM
	08		1058	10:54:33 AM		to	2:57:39 PM	
	09		1059	2:57:40 PM		to	7:00:46 PM	
	10		1060	7:00:47 PM		to	11:03:53 PM	
	11		1061	11:03:54 PM		to	3:07:00 AM	
	<p style="text-align: center;">SONNET 076</p> <p>01 Why is my verse so barren of new pride? 02 So far from variation or quick change? 03 Why with the time do I not glance aside 04 To new-found methods, and to compounds strange? 05 Why write I still all one, ever the same, 06 And keep invention in a noted weed, 07 That every word doth almost tell my name, 08 Showing their birth, and where they did proceed? 09 O know sweet love I always write of you, 10 And you and love are still my argument: 11 So all my best is dressing old words new, 12 Spending again what is already spent: 13 For as the sun is daily new and old, 14 So is my love still telling what is told.</p>		12	1062	DAY # 180	3:07:01 AM	to	7:10:07 AM
			13	1063		7:10:08 AM	to	11:13:14 AM
		14	1064	11:13:15 AM		to	3:16:21 PM	

<p style="text-align: center;">SONNET 077</p> <p>01 Thy glass will show thee how thy beauties wear, 02 Thy dial how thy precious minutes waste, 03 These vacant leaves thy mind's imprint will bear, 04 And of this book, this learning mayst thou taste. 05 The wrinkles which thy glass will truly show, 06 Of mouthed graves will give thee memory, 07 Thou by thy dial's shady stealth mayst know, 08 Time's thievish progress to eternity. 09 Look what thy memory cannot contain, 10 Commit to these waste blanks, and thou shalt find 11 Those children nursed, delivered from thy brain, 12 To take a new acquaintance of thy mind. 13 These offices, so oft as thou wilt look, 14 Shall profit thee, and much enrich thy book.</p>	01	1065		3:16:22 PM	to	7:19:28 PM
	02	1066		7:19:29 PM	to	11:22:35 PM
	03	1067		11:22:36 PM	to	3:25:42 AM
	04	1068	DAY # 181	3:25:43 AM	to	7:28:49 AM
	05	1069		7:28:50 AM	to	11:31:56 AM
	06	1070		11:31:57 AM	to	3:35:03 PM
	07	1071		3:35:04 PM	to	7:38:10 PM
	08	1072		7:38:11 PM	to	11:41:17 PM
	09	1073		11:41:18 AM	to	3:44:24 AM
	10	1074		DAY # 182	3:44:25 AM	to
	11	1075	7:47:32 AM		to	11:50:38 AM
	12	1076	11:50:39 AM		to	3:53:45 PM
	13	1077	3:53:46 PM		to	7:56:52 PM
	14	1078		7:56:53 PM	to	11:59:59 PM