

<p style="text-align: center;">SONNET 056</p> <p>01 Sweet love renew thy force, be it not said 02 Thy edge should blunter be than appetite, 03 Which but to-day by feeding is allayed, 04 To-morrow sharpened in his former might. 05 So love be thou, although to-day thou fill 06 Thy hungry eyes, even till they wink with fulness, 07 To-morrow see again, and do not kill 08 The spirit of love, with a perpetual dulness: 09 Let this sad interim like the ocean be 10 Which parts the shore, where two contracted new, 11 Come daily to the banks, that when they see: 12 Return of love, more blest may be the view. 13 Or call it winter, which being full of care, 14 Makes summer's welcome, thrice more wished, more rare.</p>	01	0771	DAY # 131	12:00:00 AM	to	4:03:07 AM			
	02	0772		4:03:08 AM	to	8:06:14 AM			
	03	0773		8:06:15 AM	to	12:09:21 PM			
	04	0774		12:09:22 PM	to	4:12:28 PM			
	05	0775		4:12:29 PM	to	8:15:35 PM			
	06	0776		8:15:36 PM	to	12:18:42 AM			
	<p style="text-align: center;">SONNET 057</p> <p>01 Being your slave what should I do but tend, 02 Upon the hours, and times of your desire? 03 I have no precious time at all to spend; 04 Nor services to do till you require. 05 Nor dare I chide the world-without-end hour, 06 Whilst I (my sovereign) watch the clock for you, 07 Nor think the bitterness of absence sour, 08 When you have bid your servant once adieu. 09 Nor dare I question with my jealous thought, 10 Where you may be, or your affairs suppose, 11 But like a sad slave stay and think of nought 12 Save where you are, how happy you make those. 13 So true a fool is love, that in your will, 14 (Though you do any thing) he thinks no ill.</p>	07	0777	DAY # 132	12:18:43 AM	to	4:21:49 AM		
		08	0778		4:21:50 AM	to	8:24:56 AM		
		09	0779		8:24:57 AM	to	12:28:03 PM		
		10	0780		12:28:04 PM	to	4:31:10 PM		
		11	0781		4:31:11 PM	to	8:34:17 PM		
		12	0782		8:34:18 PM	to	12:37:24 AM		
		<p style="text-align: center;">SONNET 057</p> <p>01 Being your slave what should I do but tend, 02 Upon the hours, and times of your desire? 03 I have no precious time at all to spend; 04 Nor services to do till you require. 05 Nor dare I chide the world-without-end hour, 06 Whilst I (my sovereign) watch the clock for you, 07 Nor think the bitterness of absence sour, 08 When you have bid your servant once adieu. 09 Nor dare I question with my jealous thought, 10 Where you may be, or your affairs suppose, 11 But like a sad slave stay and think of nought 12 Save where you are, how happy you make those. 13 So true a fool is love, that in your will, 14 (Though you do any thing) he thinks no ill.</p>	13	0783	DAY # 133	12:37:25 AM	to	4:40:31 AM	
			14	0784		4:40:32 AM	to	8:43:38 AM	
01			0785	8:43:39 AM		to	12:46:45 PM		
02			0786	12:46:46 PM		to	4:49:52 PM		
<p style="text-align: center;">SONNET 057</p> <p>01 Being your slave what should I do but tend, 02 Upon the hours, and times of your desire? 03 I have no precious time at all to spend; 04 Nor services to do till you require. 05 Nor dare I chide the world-without-end hour, 06 Whilst I (my sovereign) watch the clock for you, 07 Nor think the bitterness of absence sour, 08 When you have bid your servant once adieu. 09 Nor dare I question with my jealous thought, 10 Where you may be, or your affairs suppose, 11 But like a sad slave stay and think of nought 12 Save where you are, how happy you make those. 13 So true a fool is love, that in your will, 14 (Though you do any thing) he thinks no ill.</p>			03	0787	DAY # 134	4:49:53 PM	to	8:52:59 PM	
			04	0788		8:53:00 PM	to	12:56:06 AM	
			05	0789		12:56:07 AM	to	4:59:13 AM	
			06	0790		4:59:14 AM	to	9:02:20 AM	
	<p style="text-align: center;">SONNET 057</p> <p>01 Being your slave what should I do but tend, 02 Upon the hours, and times of your desire? 03 I have no precious time at all to spend; 04 Nor services to do till you require. 05 Nor dare I chide the world-without-end hour, 06 Whilst I (my sovereign) watch the clock for you, 07 Nor think the bitterness of absence sour, 08 When you have bid your servant once adieu. 09 Nor dare I question with my jealous thought, 10 Where you may be, or your affairs suppose, 11 But like a sad slave stay and think of nought 12 Save where you are, how happy you make those. 13 So true a fool is love, that in your will, 14 (Though you do any thing) he thinks no ill.</p>		07	0791	DAY # 135	9:02:21 AM	to	1:05:27 PM	
			08	0792		1:05:28 PM	to	5:08:34 PM	
			09	0793		5:08:35 PM	to	9:11:41 PM	
			10	0794		9:11:42 PM	to	1:14:48 AM	
			<p style="text-align: center;">SONNET 057</p> <p>01 Being your slave what should I do but tend, 02 Upon the hours, and times of your desire? 03 I have no precious time at all to spend; 04 Nor services to do till you require. 05 Nor dare I chide the world-without-end hour, 06 Whilst I (my sovereign) watch the clock for you, 07 Nor think the bitterness of absence sour, 08 When you have bid your servant once adieu. 09 Nor dare I question with my jealous thought, 10 Where you may be, or your affairs suppose, 11 But like a sad slave stay and think of nought 12 Save where you are, how happy you make those. 13 So true a fool is love, that in your will, 14 (Though you do any thing) he thinks no ill.</p>	11	0795	DAY # 135	1:14:49 AM	to	5:17:55 AM
				12	0796		5:17:56 AM	to	9:21:02 AM
		13		0797	9:21:03 AM		to	1:24:09 PM	
		14		0798	1:24:10 PM		to	5:27:16 PM	

<p style="text-align: center;">SONNET 058</p> <p>01 That god forbid, that made me first your slave, 02 I should in thought control your times of pleasure, 03 Or at your hand th' account of hours to crave, 04 Being your vassal bound to stay your leisure. 05 O let me suffer (being at your beck) 06 Th' imprisoned absence of your liberty, 07 And patience tame to sufferance bide each check, 08 Without accusing you of injury. 09 Be where you list, your charter is so strong, 10 That you your self may privilege your time 11 To what you will, to you it doth belong, 12 Your self to pardon of self-doing crime. 13 I am to wait, though waiting so be hell, 14 Not blame your pleasure be it ill or well.</p>	01	0799		5:27:17 PM	to	9:30:23 PM		
	02	0800		9:30:24 PM	to	1:33:30 AM		
	03	0801	DAY # 136	1:33:31 AM	to	5:36:37 AM		
	04	0802		5:36:38 AM	to	9:39:44 AM		
	05	0803		9:39:45 AM	to	1:42:51 PM		
	06	0804		1:42:52 PM	to	5:45:58 PM		
	07	0805		5:45:59 PM	to	9:49:05 PM		
	08	0806		9:49:06 PM	to	1:52:12 AM		
		09	0807	DAY # 137	1:52:13 AM	to	5:55:19 AM	
		10	0808		5:55:20 AM	to	9:58:26 AM	
		11	0809		9:58:27 AM	to	2:01:33 PM	
		12	0810		2:01:34 PM	to	6:04:40 PM	
		13	0811		6:04:41 PM	to	10:07:47 PM	
		14	0812		10:07:48 PM	to	2:10:54 AM	
<p style="text-align: center;">SONNET 059</p> <p>01 If there be nothing new, but that which is, 02 Hath been before, how are our brains beguiled, 03 Which labouring for invention bear amis 04 The second burthen of a former child! 05 O that record could with a backward look, 06 Even of five hundred courses of the sun, 07 Show me your image in some antique book, 08 Since mind at first in character was done. 09 That I might see what the old world could say, 10 To this composed wonder of your frame, 11 Whether we are mended, or whether better they, 12 Or whether revolution be the same. 13 O sure I am the wits of former days, 14 To subjects worse have given admiring praise.</p>		01	0813		DAY # 138	2:10:55 AM	to	6:14:01 AM
		02	0814			6:14:02 AM	to	10:17:08 AM
	03	0815	10:17:09 AM	to		2:20:15 PM		
	04	0816	2:20:16 PM	to		6:23:22 PM		
	05	0817	6:23:23 PM	to		10:26:29 PM		
	06	0818	10:26:30 PM	to		2:29:36 AM		
		07	0819	DAY # 139	2:29:37 AM	to	6:32:43 AM	
		08	0820		6:32:44 AM	to	10:35:50 AM	
		09	0821		10:35:51 AM	to	2:38:57 PM	
		10	0822		2:38:58 PM	to	6:42:04 PM	
		11	0823		6:42:05 PM	to	10:45:11 PM	
		12	0824		10:45:12 PM	to	2:48:18 AM	
		13	0825	DAY # 140	2:48:19 AM	to	6:51:25 AM	
		14	0826		6:51:26 AM	to	10:54:32 AM	

<p style="text-align: center;">SONNET 060</p> <p>01 Like as the waves make towards the pebbled shore, 02 So do our minutes hasten to their end, 03 Each changing place with that which goes before, 04 In sequent toil all forwards do contend. 05 Nativity once in the main of light, 06 Crawls to maturity, wherewith being crowned, 07 Crooked eclipses 'gainst his glory fight, 08 And Time that gave, doth now his gift confound. 09 Time doth transfix the flourish set on youth, 10 And delves the parallels in beauty's brow, 11 Feeds on the rarities of nature's truth, 12 And nothing stands but for his scythe to mow. 13 And yet to times in hope, my verse shall stand 14 Praising thy worth, despite his cruel hand.</p>	01	0827		10:54:33 AM	to	2:57:39 PM		
	02	0828		2:57:40 PM	to	7:00:46 PM		
	03	0829		7:00:47 PM	to	11:03:53 PM		
	04	0830		11:03:54 PM	to	3:07:00 AM		
		05	0831	DAY # 141	3:07:01 AM	to	7:10:07 AM	
		06	0832		7:10:08 AM	to	11:13:14 AM	
		07	0833		11:13:15 AM	to	3:16:21 PM	
		08	0834		3:16:22 PM	to	7:19:28 PM	
		09	0835		7:19:29 PM	to	11:22:35 PM	
		10	0836		11:22:36 PM	to	3:25:42 AM	
		11	0837		3:25:43 AM	to	7:28:49 AM	
		12	0838	DAY # 142	7:28:50 AM	to	11:31:56 AM	
		13	0839		11:31:57 AM	to	3:35:03 PM	
		14	0840		3:35:04 PM	to	7:38:10 PM	
01		0841	7:38:11 PM		to	11:41:17 PM		
02		0842	11:41:18 AM		to	3:44:24 AM		
		03	0843		DAY # 143	3:44:25 AM	to	7:47:31 AM
		04	0844			7:47:32 AM	to	11:50:38 AM
	05	0845	11:50:39 AM	to		3:53:45 PM		
	06	0846	3:53:46 PM	to		7:56:52 PM		
	07	0847	7:56:53 PM	to		11:59:59 PM		
		08	0848	DAY # 144		12:00:00 AM	to	4:03:07 AM
		09	0849			4:03:08 AM	to	8:06:14 AM
10		0850	8:06:15 AM		to	12:09:21 PM		
11		0851	12:09:22 PM		to	4:12:28 PM		
12		0852	4:12:29 PM		to	8:15:35 PM		
13		0853	8:15:36 PM		to	12:18:42 AM		
14		0854	DAY 145		12:18:43 AM	to	4:21:49 AM	

<p style="text-align: center;">SONNET 062</p> <p>01 Sin of self-love posseseth all mine eye, 02 And all my soul, and all my every part; 03 And for this sin there is no remedy, 04 It is so grounded inward in my heart. 05 Methinks no face so gracious is as mine, 06 No shape so true, no truth of such account, 07 And for my self mine own worth do define, 08 As I all other in all worths surmount. 09 But when my glass shows me my self indeed 10 beated and chopt with tanned antiquity, 11 Mine own self-love quite contrary I read: 12 Self, so self-loving were iniquity. 13 'Tis thee (my self) that for my self I praise, 14 Painting my age with beauty of thy days.</p>	01	0855		4:21:50 AM	to	8:24:56 AM		
	02	0856		8:24:57 AM	to	12:28:03 PM		
	03	0857		12:28:04 PM	to	4:31:10 PM		
	04	0858		4:31:11 PM	to	8:34:17 PM		
	05	0859		8:34:18 PM	to	12:37:24 AM		
	<p style="text-align: center;">SONNET 063</p> <p>01 Against my love shall be as I am now 02 With Time's injurious hand crushed and o'erworn, 03 When hours have drained his blood and filled his brow 04 With lines and wrinkles, when his youthful morn 05 Hath travelled on to age's steepy night, 06 And all those beauties whereof now he's king 07 Are vanishing, or vanished out of sight, 08 Stealing away the treasure of his spring: 09 For such a time do I now fortify 10 Against confounding age's cruel knife, 11 That he shall never cut from memory 12 My sweet love's beauty, though my lover's life. 13 His beauty shall in these black lines be seen, 14 And they shall live, and he in them still green.</p>	06	0860	DAY # 146	12:37:25 AM	to	4:40:31 AM	
		07	0861		4:40:32 AM	to	8:43:38 AM	
		08	0862		8:43:39 AM	to	12:46:45 PM	
		09	0863		12:46:46 PM	to	4:49:52 PM	
		10	0864		4:49:53 PM	to	8:52:59 PM	
		11	0865		8:53:00 PM	to	12:56:06 AM	
		12	0866		12:56:07 AM	to	4:59:13 AM	
		13	0867		4:59:14 AM	to	9:02:20 AM	
		14	0868		9:02:21 AM	to	1:05:27 PM	
<p style="text-align: center;">SONNET 063</p> <p>01 Against my love shall be as I am now 02 With Time's injurious hand crushed and o'erworn, 03 When hours have drained his blood and filled his brow 04 With lines and wrinkles, when his youthful morn 05 Hath travelled on to age's steepy night, 06 And all those beauties whereof now he's king 07 Are vanishing, or vanished out of sight, 08 Stealing away the treasure of his spring: 09 For such a time do I now fortify 10 Against confounding age's cruel knife, 11 That he shall never cut from memory 12 My sweet love's beauty, though my lover's life. 13 His beauty shall in these black lines be seen, 14 And they shall live, and he in them still green.</p>		01	0869		DAY # 147	1:05:28 PM	to	5:08:34 PM
		02	0870	5:08:35 PM		to	9:11:41 PM	
		03	0871	9:11:42 PM		to	1:14:48 AM	
		<p style="text-align: center;">SONNET 063</p> <p>01 Against my love shall be as I am now 02 With Time's injurious hand crushed and o'erworn, 03 When hours have drained his blood and filled his brow 04 With lines and wrinkles, when his youthful morn 05 Hath travelled on to age's steepy night, 06 And all those beauties whereof now he's king 07 Are vanishing, or vanished out of sight, 08 Stealing away the treasure of his spring: 09 For such a time do I now fortify 10 Against confounding age's cruel knife, 11 That he shall never cut from memory 12 My sweet love's beauty, though my lover's life. 13 His beauty shall in these black lines be seen, 14 And they shall live, and he in them still green.</p>	04	0872	DAY # 148	1:14:49 AM	to	5:17:55 AM
			05	0873		5:17:56 AM	to	9:21:02 AM
	06		0874	9:21:03 AM		to	1:24:09 PM	
	07		0875	1:24:10 PM		to	5:27:16 PM	
	08		0876	5:27:17 PM		to	9:30:23 PM	
	09		0877	9:30:24 PM		to	1:33:30 AM	
	10		0878	1:33:31 AM		to	5:36:37 AM	
	11		0879	5:36:38 AM		to	9:39:44 AM	
	<p style="text-align: center;">SONNET 063</p> <p>01 Against my love shall be as I am now 02 With Time's injurious hand crushed and o'erworn, 03 When hours have drained his blood and filled his brow 04 With lines and wrinkles, when his youthful morn 05 Hath travelled on to age's steepy night, 06 And all those beauties whereof now he's king 07 Are vanishing, or vanished out of sight, 08 Stealing away the treasure of his spring: 09 For such a time do I now fortify 10 Against confounding age's cruel knife, 11 That he shall never cut from memory 12 My sweet love's beauty, though my lover's life. 13 His beauty shall in these black lines be seen, 14 And they shall live, and he in them still green.</p>		12	0880	DAY # 149	9:39:45 AM	to	1:42:51 PM
			13	0881		1:42:52 PM	to	5:45:58 PM
			14	0882		5:45:59 PM	to	9:49:05 PM

<p style="text-align: center;">SONNET 064</p> <p>01 When I have seen by Time's fell hand defaced 02 The rich-proud cost of outworn buried age, 03 When sometime lofty towers I see down-rased, 04 And brass eternal slave to mortal rage. 05 When I have seen the hungry ocean gain 06 Advantage on the kingdom of the shore, 07 And the firm soil win of the watery main, 08 Increasing store with loss, and loss with store. 09 When I have seen such interchange of State, 10 Or state it self confounded, to decay, 11 Ruin hath taught me thus to ruminare 12 That Time will come and take my love away. 13 This thought is as a death which cannot choose 14 But weep to have, that which it fears to lose.</p>	01	0883		9:49:06 PM	to	1:52:12 AM	
	02	0884	DAY # 150	1:52:13 AM	to	5:55:19 AM	
	03	0885		5:55:20 AM	to	9:58:26 AM	
	04	0886		9:58:27 AM	to	2:01:33 PM	
	05	0887		2:01:34 PM	to	6:04:40 PM	
	06	0888		6:04:41 PM	to	10:07:47 PM	
	07	0889		10:07:48 PM	to	2:10:54 AM	
	08	0890		DAY # 151	2:10:55 AM	to	6:14:01 AM
	09	0891	6:14:02 AM		to	10:17:08 AM	
	10	0892	10:17:09 AM		to	2:20:15 PM	
	11	0893	2:20:16 PM		to	6:23:22 PM	
	12	0894	6:23:23 PM		to	10:26:29 PM	
	13	0895	10:26:30 PM		to	2:29:36 AM	
	14	0896	DAY # 152		2:29:37 AM	to	6:32:43 AM
01	0897	6:32:44 AM		to	10:35:50 AM		
02	0898	10:35:51 AM		to	2:38:57 PM		
03	0899	2:38:58 PM		to	6:42:04 PM		
04	0900	6:42:05 PM		to	10:45:11 PM		
05	0901	10:45:12 PM		to	2:48:18 AM		
06	0902	DAY # 153		2:48:19 AM	to	6:51:25 AM	
07	0903		6:51:26 AM	to	10:54:32 AM		
08	0904		10:54:33 AM	to	2:57:39 PM		
09	0905		2:57:40 PM	to	7:00:46 PM		
10	0906		7:00:47 PM	to	11:03:53 PM		
11	0907		11:03:54 PM	to	3:07:00 AM		
12	0908		DAY # 154	3:07:01 AM	to	7:10:07 AM	
13	0909	7:10:08 AM		to	11:13:14 AM		
14	0910	11:13:15 AM		to	3:16:21 PM		
<p style="text-align: center;">SONNET 065</p> <p>01 Since brass, nor stone, nor earth, nor boundless sea, 02 But sad mortality o'ersways their power, 03 How with this rage shall beauty hold a plea, 04 Whose action is no stronger than a flower? 05 O how shall summer's honey breath hold out, 06 Against the wrackful siege of batt'ring days, 07 When rocks impregnable are not so stout, 08 Nor gates of steel so strong but time decays? 09 O fearful meditation, where alack, 10 Shall Time's best jewel from Time's chest lie hid? 11 Or what strong hand can hold his swift foot back, 12 Or who his spoil of beauty can forbid? 13 O none, unless this miracle have might, 14 That in black ink my love may still shine bright.</p>	01	0897	DAY # 152	6:32:44 AM	to	10:35:50 AM	
	02	0898		10:35:51 AM	to	2:38:57 PM	
	03	0899		2:38:58 PM	to	6:42:04 PM	
	04	0900		6:42:05 PM	to	10:45:11 PM	
	05	0901		10:45:12 PM	to	2:48:18 AM	
	06	0902		DAY # 153	2:48:19 AM	to	6:51:25 AM
	07	0903			6:51:26 AM	to	10:54:32 AM
	08	0904	10:54:33 AM		to	2:57:39 PM	
	09	0905	2:57:40 PM		to	7:00:46 PM	
	10	0906	7:00:47 PM		to	11:03:53 PM	
	11	0907	11:03:54 PM		to	3:07:00 AM	
	12	0908	DAY # 154		3:07:01 AM	to	7:10:07 AM
	13	0909		7:10:08 AM	to	11:13:14 AM	
	14	0910		11:13:15 AM	to	3:16:21 PM	

<p style="text-align: center;">SONNET 066</p> <p>01 Tired with all these for restful death I cry, 02 As to behold desert a beggar born, 03 And needy nothing trimmed in jollity, 04 And purest faith unhappily forsworn, 05 And gilded honour shamefully misplaced, 06 And maiden virtue rudely strumpeted, 07 And right perfection wrongfully disgraced, 08 And strength by limping sway disabled 09 And art made tongue-tied by authority, 10 And folly (doctor-like) controlling skill, 11 And simple truth miscalled simplicity, 12 And captive good attending captain ill. 13 Tired with all these, from these would I be gone, 14 Save that to die, I leave my love alone.</p>	01	0911		3:16:22 PM	to	7:19:28 PM
	02	0912		7:19:29 PM	to	11:22:35 PM
	03	0913		11:22:36 PM	to	3:25:42 AM
	04	0914	DAY # 155	3:25:43 AM	to	7:28:49 AM
	05	0915		7:28:50 AM	to	11:31:56 AM
	06	0916		11:31:57 AM	to	3:35:03 PM
	07	0917		3:35:04 PM	to	7:38:10 PM
	08	0918		7:38:11 PM	to	11:41:17 PM
	09	0919		11:41:18 AM	to	3:44:24 AM
	10	0920	DAY # 156	3:44:25 AM	to	7:47:31 AM
	11	0921		7:47:32 AM	to	11:50:38 AM
	12	0922		11:50:39 AM	to	3:53:45 PM
	13	0923		3:53:46 PM	to	7:56:52 PM
	14	0924		7:56:53 PM	to	11:59:59 PM