

<p style="text-align: center;">SONNET 045</p> <p>01 The other two, slight air, and purging fire, 02 Are both with thee, wherever I abide, 03 The first my thought, the other my desire, 04 These present-absent with swift motion slide. 05 For when these quicker elements are gone 06 In tender embassy of love to thee, 07 My life being made of four, with two alone, 08 Sinks down to death, oppressed with melancholy. 09 Until life's composition be recured, 10 By those swift messengers returned from thee, 11 Who even but now come back again assured, 12 Of thy fair health, recounting it to me. 13 This told, I joy, but then no longer glad, 14 I send them back again and straight grow sad.</p>	01	0617	DAY # 105	12:00:00 AM	to	4:03:07 AM			
	02	0618		4:03:08 AM	to	8:06:14 AM			
	03	0619		8:06:15 AM	to	12:09:21 PM			
	04	0620		12:09:22 PM	to	4:12:28 PM			
	05	0621		4:12:29 PM	to	8:15:35 PM			
	06	0622		8:15:36 PM	to	12:18:42 AM			
	<p style="text-align: center;">SONNET 046</p> <p>01 Mine eye and heart are at a mortal war, 02 How to divide the conquest of thy sight, 03 Mine eye, my heart thy picture's sight would bar, 04 My heart, mine eye the freedom of that right, 05 My heart doth plead that thou in him dost lie, 06 (A closet never pierced with crystal eyes) 07 But the defendant doth that plea deny, 08 And says in him thy fair appearance lies. 09 To side this title is impanelled 10 A quest of thoughts, all tenants to the heart, 11 And by their verdict is determined 12 The clear eye's moiety, and the dear heart's part. 13 As thus, mine eye's due is thy outward part, 14 And my heart's right, thy inward love of heart.</p>	07	0623	DAY # 106	12:18:43 AM	to	4:21:49 AM		
		08	0624		4:21:50 AM	to	8:24:56 AM		
		09	0625		8:24:57 AM	to	12:28:03 PM		
		10	0626		12:28:04 PM	to	4:31:10 PM		
		11	0627		4:31:11 PM	to	8:34:17 PM		
		12	0628		8:34:18 PM	to	12:37:24 AM		
		<p style="text-align: center;">SONNET 046</p> <p>01 Mine eye and heart are at a mortal war, 02 How to divide the conquest of thy sight, 03 Mine eye, my heart thy picture's sight would bar, 04 My heart, mine eye the freedom of that right, 05 My heart doth plead that thou in him dost lie, 06 (A closet never pierced with crystal eyes) 07 But the defendant doth that plea deny, 08 And says in him thy fair appearance lies. 09 To side this title is impanelled 10 A quest of thoughts, all tenants to the heart, 11 And by their verdict is determined 12 The clear eye's moiety, and the dear heart's part. 13 As thus, mine eye's due is thy outward part, 14 And my heart's right, thy inward love of heart.</p>	13	0629	DAY # 107	12:37:25 AM	to	4:40:31 AM	
			14	0630		4:40:32 AM	to	8:43:38 AM	
01			0631	8:43:39 AM		to	12:46:45 PM		
02			0632	12:46:46 PM		to	4:49:52 PM		
<p style="text-align: center;">SONNET 046</p> <p>01 Mine eye and heart are at a mortal war, 02 How to divide the conquest of thy sight, 03 Mine eye, my heart thy picture's sight would bar, 04 My heart, mine eye the freedom of that right, 05 My heart doth plead that thou in him dost lie, 06 (A closet never pierced with crystal eyes) 07 But the defendant doth that plea deny, 08 And says in him thy fair appearance lies. 09 To side this title is impanelled 10 A quest of thoughts, all tenants to the heart, 11 And by their verdict is determined 12 The clear eye's moiety, and the dear heart's part. 13 As thus, mine eye's due is thy outward part, 14 And my heart's right, thy inward love of heart.</p>			03	0633	DAY # 108	4:49:53 PM	to	8:52:59 PM	
			04	0634		8:53:00 PM	to	12:56:06 AM	
			05	0635		12:56:07 AM	to	4:59:13 AM	
			06	0636		4:59:14 AM	to	9:02:20 AM	
	<p style="text-align: center;">SONNET 046</p> <p>01 Mine eye and heart are at a mortal war, 02 How to divide the conquest of thy sight, 03 Mine eye, my heart thy picture's sight would bar, 04 My heart, mine eye the freedom of that right, 05 My heart doth plead that thou in him dost lie, 06 (A closet never pierced with crystal eyes) 07 But the defendant doth that plea deny, 08 And says in him thy fair appearance lies. 09 To side this title is impanelled 10 A quest of thoughts, all tenants to the heart, 11 And by their verdict is determined 12 The clear eye's moiety, and the dear heart's part. 13 As thus, mine eye's due is thy outward part, 14 And my heart's right, thy inward love of heart.</p>		07	0637	DAY # 109	9:02:21 AM	to	1:05:27 PM	
			08	0638		1:05:28 PM	to	5:08:34 PM	
			09	0639		5:08:35 PM	to	9:11:41 PM	
			10	0640		9:11:42 PM	to	1:14:48 AM	
			<p style="text-align: center;">SONNET 046</p> <p>01 Mine eye and heart are at a mortal war, 02 How to divide the conquest of thy sight, 03 Mine eye, my heart thy picture's sight would bar, 04 My heart, mine eye the freedom of that right, 05 My heart doth plead that thou in him dost lie, 06 (A closet never pierced with crystal eyes) 07 But the defendant doth that plea deny, 08 And says in him thy fair appearance lies. 09 To side this title is impanelled 10 A quest of thoughts, all tenants to the heart, 11 And by their verdict is determined 12 The clear eye's moiety, and the dear heart's part. 13 As thus, mine eye's due is thy outward part, 14 And my heart's right, thy inward love of heart.</p>	11	0641	DAY # 109	1:14:49 AM	to	5:17:55 AM
				12	0642		5:17:56 AM	to	9:21:02 AM
		13		0643	9:21:03 AM		to	1:24:09 PM	
		14		0644	1:24:10 PM		to	5:27:16 PM	

<p style="text-align: center;">SONNET 047</p> <p>01 Betwixt mine eye and heart a league is took, 02 And each doth good turns now unto the other, 03 When that mine eye is famished for a look, 04 Or heart in love with sighs himself doth smother; 05 With my love's picture then my eye doth feast, 06 And to the painted banquet bids my heart: 07 Another time mine eye is my heart's guest, 08 And in his thoughts of love doth share a part. 09 So either by thy picture or my love, 10 Thy self away, art present still with me, 11 For thou not farther than my thoughts canst move, 12 And I am still with them, and they with thee. 13 Or if they sleep, thy picture in my sight 14 Awakes my heart, to heart's and eye's delight.</p>	01	0645		5:27:17 PM	to	9:30:23 PM		
	02	0646		9:30:24 PM	to	1:33:30 AM		
	03	0647	DAY # 110	1:33:31 AM	to	5:36:37 AM		
	04	0648		5:36:38 AM	to	9:39:44 AM		
	05	0649		9:39:45 AM	to	1:42:51 PM		
	06	0650		1:42:52 PM	to	5:45:58 PM		
	07	0651		5:45:59 PM	to	9:49:05 PM		
	08	0652		9:49:06 PM	to	1:52:12 AM		
	<p style="text-align: center;">SONNET 048</p> <p>01 How careful was I when I took my way, 02 Each trifle under truest bars to thrust, 03 That to my use it might unused stay 04 From hands of falsehood, in sure wards of trust! 05 But thou, to whom my jewels trifles are, 06 Most worthy comfort, now my greatest grief, 07 Thou best of dearest, and mine only care, 08 Art left the prey of every vulgar thief. 09 Thee have I not locked up in any chest, 10 Save where thou art not, though I feel thou art, 11 Within the gentle closure of my breast, 12 From whence at pleasure thou mayst come and part, 13 And even thence thou wilt be stol'n I fear, 14 For truth proves thievish for a prize so dear.</p>	09	0653	DAY # 111	1:52:13 AM	to	5:55:19 AM	
		10	0654		5:55:20 AM	to	9:58:26 AM	
		11	0655		9:58:27 AM	to	2:01:33 PM	
		12	0656		2:01:34 PM	to	6:04:40 PM	
		13	0657		6:04:41 PM	to	10:07:47 PM	
		14	0658		10:07:48 PM	to	2:10:54 AM	
<p style="text-align: center;">SONNET 048</p> <p>01 How careful was I when I took my way, 02 Each trifle under truest bars to thrust, 03 That to my use it might unused stay 04 From hands of falsehood, in sure wards of trust! 05 But thou, to whom my jewels trifles are, 06 Most worthy comfort, now my greatest grief, 07 Thou best of dearest, and mine only care, 08 Art left the prey of every vulgar thief. 09 Thee have I not locked up in any chest, 10 Save where thou art not, though I feel thou art, 11 Within the gentle closure of my breast, 12 From whence at pleasure thou mayst come and part, 13 And even thence thou wilt be stol'n I fear, 14 For truth proves thievish for a prize so dear.</p>		01	0659	DAY # 112	2:10:55 AM	to	6:14:01 AM	
		02	0660		6:14:02 AM	to	10:17:08 AM	
		03	0661		10:17:09 AM	to	2:20:15 PM	
		04	0662		2:20:16 PM	to	6:23:22 PM	
		05	0663		6:23:23 PM	to	10:26:29 PM	
		06	0664		10:26:30 PM	to	2:29:36 AM	
		<p style="text-align: center;">SONNET 048</p> <p>01 How careful was I when I took my way, 02 Each trifle under truest bars to thrust, 03 That to my use it might unused stay 04 From hands of falsehood, in sure wards of trust! 05 But thou, to whom my jewels trifles are, 06 Most worthy comfort, now my greatest grief, 07 Thou best of dearest, and mine only care, 08 Art left the prey of every vulgar thief. 09 Thee have I not locked up in any chest, 10 Save where thou art not, though I feel thou art, 11 Within the gentle closure of my breast, 12 From whence at pleasure thou mayst come and part, 13 And even thence thou wilt be stol'n I fear, 14 For truth proves thievish for a prize so dear.</p>	07	0665	DAY # 113	2:29:37 AM	to	6:32:43 AM
			08	0666		6:32:44 AM	to	10:35:50 AM
	09		0667	10:35:51 AM		to	2:38:57 PM	
	10		0668	2:38:58 PM		to	6:42:04 PM	
	11		0669	6:42:05 PM		to	10:45:11 PM	
	12		0670	10:45:12 PM		to	2:48:18 AM	
	<p style="text-align: center;">SONNET 048</p> <p>01 How careful was I when I took my way, 02 Each trifle under truest bars to thrust, 03 That to my use it might unused stay 04 From hands of falsehood, in sure wards of trust! 05 But thou, to whom my jewels trifles are, 06 Most worthy comfort, now my greatest grief, 07 Thou best of dearest, and mine only care, 08 Art left the prey of every vulgar thief. 09 Thee have I not locked up in any chest, 10 Save where thou art not, though I feel thou art, 11 Within the gentle closure of my breast, 12 From whence at pleasure thou mayst come and part, 13 And even thence thou wilt be stol'n I fear, 14 For truth proves thievish for a prize so dear.</p>		13	0671	DAY # 114	2:48:19 AM	to	6:51:25 AM
			14	0672		6:51:26 AM	to	10:54:32 AM

<p style="text-align: center;">SONNET 049</p> <p>01 Against that time (if ever that time come) 02 When I shall see thee frown on my defects, 03 When as thy love hath cast his utmost sum, 04 Called to that audit by advised respects, 05 Against that time when thou shalt strangely pass, 06 And scarcely greet me with that sun thine eye, 07 When love converted from the thing it was 08 Shall reasons find of settled gravity; 09 Against that time do I ensconce me here 10 Within the knowledge of mine own desert, 11 And this my hand, against my self uprear, 12 To guard the lawful reasons on thy part, 13 To leave poor me, thou hast the strength of laws, 14 Since why to love, I can allege no cause.</p>	01	0673		10:54:33 AM	to	2:57:39 PM		
	02	0674		2:57:40 PM	to	7:00:46 PM		
	03	0675		7:00:47 PM	to	11:03:53 PM		
	04	0676		11:03:54 PM	to	3:07:00 AM		
		05	0677	DAY # 115	3:07:01 AM	to	7:10:07 AM	
		06	0678		7:10:08 AM	to	11:13:14 AM	
		07	0679		11:13:15 AM	to	3:16:21 PM	
		08	0680		3:16:22 PM	to	7:19:28 PM	
		09	0681		7:19:29 PM	to	11:22:35 PM	
		10	0682		11:22:36 PM	to	3:25:42 AM	
		11	0683		DAY # 116	3:25:43 AM	to	7:28:49 AM
		12	0684			7:28:50 AM	to	11:31:56 AM
		13	0685			11:31:57 AM	to	3:35:03 PM
		14	0686			3:35:04 PM	to	7:38:10 PM
<p style="text-align: center;">SONNET 050</p> <p>01 How heavy do I journey on the way, 02 When what I seek (my weary travel's end) 03 Doth teach that case and that repose to say 04 'Thus far the miles are measured from thy friend.' 05 The beast that bears me, tired with my woe, 06 Plods dully on, to bear that weight in me, 07 As if by some instinct the wretch did know 08 His rider loved not speed being made from thee: 09 The bloody spur cannot provoke him on, 10 That sometimes anger thrusts into his hide, 11 Which heavily he answers with a groan, 12 More sharp to me than spurring to his side, 13 For that same groan doth put this in my mind, 14 My grief lies onward and my joy behind.</p>	01	0687		7:38:11 PM	to	11:41:17 PM		
	02	0688		11:41:18 AM	to	3:44:24 AM		
	03	0689	DAY # 117	3:44:25 AM	to	7:47:31 AM		
	04	0690		7:47:32 AM	to	11:50:38 AM		
	05	0691		11:50:39 AM	to	3:53:45 PM		
	06	0692		3:53:46 PM	to	7:56:52 PM		
		07	0693		7:56:53 PM	to	11:59:59 PM	
		08	0694	DAY # 118	12:00:00 AM	to	4:03:07 AM	
		09	0695		4:03:08 AM	to	8:06:14 AM	
		10	0696		8:06:15 AM	to	12:09:21 PM	
		11	0697		12:09:22 PM	to	4:12:28 PM	
		12	0698		4:12:29 PM	to	8:15:35 PM	
		13	0699		8:15:36 PM	to	12:18:42 AM	
		14	0700		DAY 119	12:18:43 AM	to	4:21:49 AM

<p style="text-align: center;">SONNET 051</p> <p>01 Thus can my love excuse the slow offence, 02 Of my dull bearer, when from thee I speed, 03 From where thou art, why should I haste me thence? 04 Till I return of posting is no need. 05 O what excuse will my poor beast then find, 06 When swift extremity can seem but slow? 07 Then should I spur though mounted on the wind, 08 In winged speed no motion shall I know, 09 Then can no horse with my desire keep pace, 10 Therefore desire (of perfect'st love being made) 11 Shall neigh (no dull flesh) in his fiery race, 12 But love, for love, thus shall excuse my jade, 13 Since from thee going, he went wilful-slow, 14 Towards thee I'll run, and give him leave to go.</p>	01	0701		4:21:50 AM	to	8:24:56 AM			
	02	0702		8:24:57 AM	to	12:28:03 PM			
	03	0703		12:28:04 PM	to	4:31:10 PM			
	04	0704		4:31:11 PM	to	8:34:17 PM			
	05	0705		8:34:18 PM	to	12:37:24 AM			
	<p style="text-align: center;">SONNET 052</p> <p>01 So am I as the rich whose blessed key, 02 Can bring him to his sweet up-locked treasure, 03 The which he will not every hour survey, 04 For blunting the fine point of seldom pleasure. 05 Therefore are feasts so solemn and so rare, 06 Since seldom coming in that long year set, 07 Like stones of worth they thinly placed are, 08 Or captain jewels in the carcanet. 09 So is the time that keeps you as my chest 10 Or as the wardrobe which the robe doth hide, 11 To make some special instant special-blest, 12 By new unfolding his imprisoned pride. 13 Blessed are you whose worthiness gives scope, 14 Being had to triumph, being lacked to hope.</p>	06	0706	DAY # 120	12:37:25 AM	to	4:40:31 AM		
		07	0707		4:40:32 AM	to	8:43:38 AM		
		08	0708		8:43:39 AM	to	12:46:45 PM		
		09	0709		12:46:46 PM	to	4:49:52 PM		
		10	0710		4:49:53 PM	to	8:52:59 PM		
		11	0711		8:53:00 PM	to	12:56:06 AM		
		12	0712		12:56:07 AM	to	4:59:13 AM		
		<p style="text-align: center;">SONNET 052</p> <p>01 So am I as the rich whose blessed key, 02 Can bring him to his sweet up-locked treasure, 03 The which he will not every hour survey, 04 For blunting the fine point of seldom pleasure. 05 Therefore are feasts so solemn and so rare, 06 Since seldom coming in that long year set, 07 Like stones of worth they thinly placed are, 08 Or captain jewels in the carcanet. 09 So is the time that keeps you as my chest 10 Or as the wardrobe which the robe doth hide, 11 To make some special instant special-blest, 12 By new unfolding his imprisoned pride. 13 Blessed are you whose worthiness gives scope, 14 Being had to triumph, being lacked to hope.</p>	13	0713	DAY # 121	4:59:14 AM	to	9:02:20 AM	
			14	0714		9:02:21 AM	to	1:05:27 PM	
01			0715	1:05:28 PM		to	5:08:34 PM		
<p style="text-align: center;">SONNET 052</p> <p>01 So am I as the rich whose blessed key, 02 Can bring him to his sweet up-locked treasure, 03 The which he will not every hour survey, 04 For blunting the fine point of seldom pleasure. 05 Therefore are feasts so solemn and so rare, 06 Since seldom coming in that long year set, 07 Like stones of worth they thinly placed are, 08 Or captain jewels in the carcanet. 09 So is the time that keeps you as my chest 10 Or as the wardrobe which the robe doth hide, 11 To make some special instant special-blest, 12 By new unfolding his imprisoned pride. 13 Blessed are you whose worthiness gives scope, 14 Being had to triumph, being lacked to hope.</p>			02	0716	DAY # 122	5:08:35 PM	to	9:11:41 PM	
			03	0717		9:11:42 PM	to	1:14:48 AM	
			04	0718		1:14:49 AM	to	5:17:55 AM	
			05	0719		5:17:56 AM	to	9:21:02 AM	
	<p style="text-align: center;">SONNET 052</p> <p>01 So am I as the rich whose blessed key, 02 Can bring him to his sweet up-locked treasure, 03 The which he will not every hour survey, 04 For blunting the fine point of seldom pleasure. 05 Therefore are feasts so solemn and so rare, 06 Since seldom coming in that long year set, 07 Like stones of worth they thinly placed are, 08 Or captain jewels in the carcanet. 09 So is the time that keeps you as my chest 10 Or as the wardrobe which the robe doth hide, 11 To make some special instant special-blest, 12 By new unfolding his imprisoned pride. 13 Blessed are you whose worthiness gives scope, 14 Being had to triumph, being lacked to hope.</p>		06	0720	DAY # 123	9:21:03 AM	to	1:24:09 PM	
			07	0721		1:24:10 PM	to	5:27:16 PM	
			08	0722		5:27:17 PM	to	9:30:23 PM	
			09	0723		9:30:24 PM	to	1:33:30 AM	
			10	0724		1:33:31 AM	to	5:36:37 AM	
			<p style="text-align: center;">SONNET 052</p> <p>01 So am I as the rich whose blessed key, 02 Can bring him to his sweet up-locked treasure, 03 The which he will not every hour survey, 04 For blunting the fine point of seldom pleasure. 05 Therefore are feasts so solemn and so rare, 06 Since seldom coming in that long year set, 07 Like stones of worth they thinly placed are, 08 Or captain jewels in the carcanet. 09 So is the time that keeps you as my chest 10 Or as the wardrobe which the robe doth hide, 11 To make some special instant special-blest, 12 By new unfolding his imprisoned pride. 13 Blessed are you whose worthiness gives scope, 14 Being had to triumph, being lacked to hope.</p>	11	0725	DAY # 123	5:36:38 AM	to	9:39:44 AM
				12	0726		9:39:45 AM	to	1:42:51 PM
		13		0727	1:42:52 PM		to	5:45:58 PM	
		14		0728	5:45:59 PM		to	9:49:05 PM	

<p style="text-align: center;">SONNET 053</p> <p>01 What is your substance, whereof are you made, 02 That millions of strange shadows on you tend? 03 Since every one, hath every one, one shade, 04 And you but one, can every shadow lend: 05 Describe Adonis and the counterfeit, 06 Is poorly imitated after you, 07 On Helen's cheek all art of beauty set, 08 And you in Grecian tires are painted new: 09 Speak of the spring, and foison of the year, 10 The one doth shadow of your beauty show, 11 The other as your bounty doth appear, 12 And you in every blessed shape we know. 13 In all external grace you have some part, 14 But you like none, none you for constant heart.</p>	01	0729		9:49:06 PM	to	1:52:12 AM		
	02	0730	DAY # 124	1:52:13 AM	to	5:55:19 AM		
	03	0731		5:55:20 AM	to	9:58:26 AM		
	04	0732		9:58:27 AM	to	2:01:33 PM		
	05	0733		2:01:34 PM	to	6:04:40 PM		
	06	0734		6:04:41 PM	to	10:07:47 PM		
	07	0735		10:07:48 PM	to	2:10:54 AM		
	<p style="text-align: center;">SONNET 054</p> <p>01 O how much more doth beauty beauteous seem, 02 By that sweet ornament which truth doth give! 03 The rose looks fair, but fairer we it deem 04 For that sweet odour, which doth in it live: 05 The canker blooms have full as deep a dye, 06 As the perfumed tincture of the roses, 07 Hang on such thorns, and play as wantonly, 08 When summer's breath their masked buds discloses: 09 But for their virtue only is their show, 10 They live unwooded, and unrespected fade, 11 Die to themselves. Sweet roses do not so, 12 Of their sweet deaths, are sweetest odours made: 13 And so of you, beauteous and lovely youth, 14 When that shall vade, by verse distills your truth.</p>	08	0736	DAY # 125	2:10:55 AM	to	6:14:01 AM	
		09	0737		6:14:02 AM	to	10:17:08 AM	
		10	0738		10:17:09 AM	to	2:20:15 PM	
		11	0739		2:20:16 PM	to	6:23:22 PM	
		12	0740		6:23:23 PM	to	10:26:29 PM	
		13	0741		10:26:30 PM	to	2:29:36 AM	
		<p style="text-align: center;">SONNET 054</p> <p>01 O how much more doth beauty beauteous seem, 02 By that sweet ornament which truth doth give! 03 The rose looks fair, but fairer we it deem 04 For that sweet odour, which doth in it live: 05 The canker blooms have full as deep a dye, 06 As the perfumed tincture of the roses, 07 Hang on such thorns, and play as wantonly, 08 When summer's breath their masked buds discloses: 09 But for their virtue only is their show, 10 They live unwooded, and unrespected fade, 11 Die to themselves. Sweet roses do not so, 12 Of their sweet deaths, are sweetest odours made: 13 And so of you, beauteous and lovely youth, 14 When that shall vade, by verse distills your truth.</p>	14	0742	DAY # 126	2:29:37 AM	to	6:32:43 AM
01			0743	6:32:44 AM		to	10:35:50 AM	
02			0744	10:35:51 AM		to	2:38:57 PM	
03			0745	2:38:58 PM		to	6:42:04 PM	
04			0746	6:42:05 PM		to	10:45:11 PM	
05			0747	10:45:12 PM		to	2:48:18 AM	
<p style="text-align: center;">SONNET 054</p> <p>01 O how much more doth beauty beauteous seem, 02 By that sweet ornament which truth doth give! 03 The rose looks fair, but fairer we it deem 04 For that sweet odour, which doth in it live: 05 The canker blooms have full as deep a dye, 06 As the perfumed tincture of the roses, 07 Hang on such thorns, and play as wantonly, 08 When summer's breath their masked buds discloses: 09 But for their virtue only is their show, 10 They live unwooded, and unrespected fade, 11 Die to themselves. Sweet roses do not so, 12 Of their sweet deaths, are sweetest odours made: 13 And so of you, beauteous and lovely youth, 14 When that shall vade, by verse distills your truth.</p>			06	0748	DAY # 127	2:48:19 AM	to	6:51:25 AM
			07	0749		6:51:26 AM	to	10:54:32 AM
	08		0750	10:54:33 AM		to	2:57:39 PM	
	09		0751	2:57:40 PM		to	7:00:46 PM	
	10		0752	7:00:47 PM		to	11:03:53 PM	
	11		0753	11:03:54 PM		to	3:07:00 AM	
	<p style="text-align: center;">SONNET 054</p> <p>01 O how much more doth beauty beauteous seem, 02 By that sweet ornament which truth doth give! 03 The rose looks fair, but fairer we it deem 04 For that sweet odour, which doth in it live: 05 The canker blooms have full as deep a dye, 06 As the perfumed tincture of the roses, 07 Hang on such thorns, and play as wantonly, 08 When summer's breath their masked buds discloses: 09 But for their virtue only is their show, 10 They live unwooded, and unrespected fade, 11 Die to themselves. Sweet roses do not so, 12 Of their sweet deaths, are sweetest odours made: 13 And so of you, beauteous and lovely youth, 14 When that shall vade, by verse distills your truth.</p>		12	0754	DAY # 128	3:07:01 AM	to	7:10:07 AM
			13	0755		7:10:08 AM	to	11:13:14 AM
		14	0756	11:13:15 AM		to	3:16:21 PM	

<p style="text-align: center;">SONNET 055</p> <p>01 Not marble, nor the gilded monuments 02 Of princes shall outlive this powerful rhyme, 03 But you shall shine more bright in these contents 04 Than unswept stone, besmeared with sluttish time. 05 When wasteful war shall statues overturn, 06 And broils root out the work of masonry, 07 Nor Mars his sword, nor war's quick fire shall burn: 08 The living record of your memory. 09 'Gainst death, and all-oblivious enmity 10 Shall you pace forth, your praise shall still find room, 11 Even in the eyes of all posterity 12 That wear this world out to the ending doom. 13 So till the judgment that your self arise, 14 You live in this, and dwell in lovers' eyes.</p>	01	0757		3:16:22 PM	to	7:19:28 PM
	02	0758		7:19:29 PM	to	11:22:35 PM
	03	0759		11:22:36 PM	to	3:25:42 AM
	04	0760	DAY # 129	3:25:43 AM	to	7:28:49 AM
	05	0761		7:28:50 AM	to	11:31:56 AM
	06	0762		11:31:57 AM	to	3:35:03 PM
	07	0763		3:35:04 PM	to	7:38:10 PM
	08	0764		7:38:11 PM	to	11:41:17 PM
	09	0765		11:41:18 AM	to	3:44:24 AM
	10	0766		DAY # 130	3:44:25 AM	to
	11	0767	7:47:32 AM		to	11:50:38 AM
	12	0768	11:50:39 AM		to	3:53:45 PM
	13	0769	3:53:46 PM		to	7:56:52 PM
	14	0770	7:56:53 PM		to	11:59:59 PM