

<p style="text-align: center;">SONNET 023</p> <p>01 As an unperfect actor on the stage, 02 Who with his fear is put beside his part, 03 Or some fierce thing replete with too much rage, 04 Whose strength's abundance weakens his own heart; 05 So I for fear of trust, forget to say, 06 The perfect ceremony of love's rite, 07 And in mine own love's strength seem to decay, 08 O'ercharged with burthen of mine own love's might: 09 O let my looks be then the eloquence, 10 And dumb presagers of my speaking breast, 11 Who plead for love, and look for recompense, 12 More than that tongue that more hath more expressed. 13 O learn to read what silent love hath writ, 14 To hear with eyes belongs to love's fine wit.</p>	01	0309	DAY # 053	12:00:00 AM	to	4:03:07 AM		
	02	0310		4:03:08 AM	to	8:06:14 AM		
	03	0311		8:06:15 AM	to	12:09:21 PM		
	04	0312		12:09:22 PM	to	4:12:28 PM		
	05	0313		4:12:29 PM	to	8:15:35 PM		
	06	0314		8:15:36 PM	to	12:18:42 AM		
	<p style="text-align: center;">SONNET 024</p> <p>01 Mine eye hath played the painter and hath stelled, 02 Thy beauty's form in table of my heart, 03 My body is the frame wherein 'tis held, 04 And perspective it is best painter's art. 05 For through the painter must you see his skill, 06 To find where your true image pictured lies, 07 Which in my bosom's shop is hanging still, 08 That hath his windows glazed with thine eyes: 09 Now see what good turns eyes for eyes have done, 10 Mine eyes have drawn thy shape, and thine for me 11 Are windows to my breast, where-through the sun 12 Delights to peep, to gaze therein on thee; 13 Yet eyes this cunning want to grace their art, 14 They draw but what they see, know not the heart.</p>	07	0315	DAY # 054	12:18:43 AM	to	4:21:49 AM	
		08	0316		4:21:50 AM	to	8:24:56 AM	
		09	0317		8:24:57 AM	to	12:28:03 PM	
		10	0318		12:28:04 PM	to	4:31:10 PM	
		11	0319		4:31:11 PM	to	8:34:17 PM	
		12	0320		8:34:18 PM	to	12:37:24 AM	
		<p style="text-align: center;">SONNET 024</p> <p>01 Mine eye hath played the painter and hath stelled, 02 Thy beauty's form in table of my heart, 03 My body is the frame wherein 'tis held, 04 And perspective it is best painter's art. 05 For through the painter must you see his skill, 06 To find where your true image pictured lies, 07 Which in my bosom's shop is hanging still, 08 That hath his windows glazed with thine eyes: 09 Now see what good turns eyes for eyes have done, 10 Mine eyes have drawn thy shape, and thine for me 11 Are windows to my breast, where-through the sun 12 Delights to peep, to gaze therein on thee; 13 Yet eyes this cunning want to grace their art, 14 They draw but what they see, know not the heart.</p>	13	0321	DAY # 055	12:37:25 AM	to	4:40:31 AM
			14	0322		4:40:32 AM	to	8:43:38 AM
01			0323	8:43:39 AM		to	12:46:45 PM	
02			0324	12:46:46 PM		to	4:49:52 PM	
<p style="text-align: center;">SONNET 024</p> <p>01 Mine eye hath played the painter and hath stelled, 02 Thy beauty's form in table of my heart, 03 My body is the frame wherein 'tis held, 04 And perspective it is best painter's art. 05 For through the painter must you see his skill, 06 To find where your true image pictured lies, 07 Which in my bosom's shop is hanging still, 08 That hath his windows glazed with thine eyes: 09 Now see what good turns eyes for eyes have done, 10 Mine eyes have drawn thy shape, and thine for me 11 Are windows to my breast, where-through the sun 12 Delights to peep, to gaze therein on thee; 13 Yet eyes this cunning want to grace their art, 14 They draw but what they see, know not the heart.</p>			03	0325	4:49:53 PM	to	8:52:59 PM	
			04	0326	8:53:00 PM	to	12:56:06 AM	
			DAY # 056	05	0327	12:56:07 AM	to	4:59:13 AM
				06	0328	4:59:14 AM	to	9:02:20 AM
	07			0329	9:02:21 AM	to	1:05:27 PM	
	08			0330	1:05:28 PM	to	5:08:34 PM	
	09			0331	5:08:35 PM	to	9:11:41 PM	
	10			0332	9:11:42 PM	to	1:14:48 AM	
	DAY # 057		11	0333	1:14:49 AM	to	5:17:55 AM	
			12	0334	5:17:56 AM	to	9:21:02 AM	
		13	0335	9:21:03 AM	to	1:24:09 PM		
		14	0336	1:24:10 PM	to	5:27:16 PM		

<p style="text-align: center;">SONNET 025</p> <p>01 Let those who are in favour with their stars, 02 Of public honour and proud titles boast, 03 Whilst I whom fortune of such triumph bars 04 Unlooked for joy in that I honour most; 05 Great princes' favourites their fair leaves spread, 06 But as the marigold at the sun's eye, 07 And in themselves their pride lies buried, 08 For at a frown they in their glory die. 09 The painful warrior famoused for fight, 10 After a thousand victories once foiled, 11 Is from the book of honour razed quite, 12 And all the rest forgot for which he toiled: 13 Then happy I that love and am beloved 14 Where I may not remove nor be removed.</p>	01	0337		5:27:17 PM	to	9:30:23 PM
	02	0338		9:30:24 PM	to	1:33:30 AM
	03	0339	DAY # 058	1:33:31 AM	to	5:36:37 AM
	04	0340		5:36:38 AM	to	9:39:44 AM
	05	0341		9:39:45 AM	to	1:42:51 PM
	06	0342		1:42:52 PM	to	5:45:58 PM
	07	0343		5:45:59 PM	to	9:49:05 PM
	08	0344		9:49:06 PM	to	1:52:12 AM
	09	0345	DAY # 059	1:52:13 AM	to	5:55:19 AM
	10	0346		5:55:20 AM	to	9:58:26 AM
	11	0347		9:58:27 AM	to	2:01:33 PM
	12	0348		2:01:34 PM	to	6:04:40 PM
	13	0349		6:04:41 PM	to	10:07:47 PM
	14	0350		10:07:48 PM	to	2:10:54 AM
<p style="text-align: center;">SONNET 026</p> <p>01 Lord of my love, to whom in vassalage 02 Thy merit hath my duty strongly knit; 03 To thee I send this written embassy 04 To witness duty, not to show my wit. 05 Duty so great, which wit so poor as mine 06 May make seem bare, in wanting words to show it; 07 But that I hope some good conceit of thine 08 In thy soul's thought (all naked) will bestow it: 09 Till whatsoever star that guides my moving, 10 Points on me graciously with fair aspect, 11 And puts apparel on my tattered loving, 12 To show me worthy of thy sweet respect, 13 Then may I dare to boast how I do love thee, 14 Till then, not show my head where thou mayst prove me.</p>	01	0351	DAY # 060	2:10:55 AM	to	6:14:01 AM
	02	0352		6:14:02 AM	to	10:17:08 AM
	03	0353		10:17:09 AM	to	2:20:15 PM
	04	0354		2:20:16 PM	to	6:23:22 PM
	05	0355	6:23:23 PM	to	10:26:29 PM	
	06	0356	10:26:30 PM	to	2:29:36 AM	
	07	0357	DAY # 061	2:29:37 AM	to	6:32:43 AM
	08	0358		6:32:44 AM	to	10:35:50 AM
	09	0359		10:35:51 AM	to	2:38:57 PM
	10	0360		2:38:58 PM	to	6:42:04 PM
	11	0361		6:42:05 PM	to	10:45:11 PM
	12	0362	10:45:12 PM	to	2:48:18 AM	
	13	0363	DAY # 062	2:48:19 AM	to	6:51:25 AM
	14	0364		6:51:26 AM	to	10:54:32 AM

<p style="text-align: center;">SONNET 027</p> <p>01 Weary with toil, I haste me to my bed, 02 The dear repose for limbs with travel tired, 03 But then begins a journey in my head 04 To work my mind, when body's work's expired. 05 For then my thoughts (from far where I abide) 06 Intend a zealous pilgrimage to thee, 07 And keep my drooping eyelids open wide, 08 Looking on darkness which the blind do see. 09 Save that my soul's imaginary sight 10 Presents thy shadow to my sightless view, 11 Which like a jewel (hung in ghastly night) 12 Makes black night beauteous, and her old face new. 13 Lo thus by day my limbs, by night my mind, 14 For thee, and for my self, no quiet find.</p>	01	0365		10:54:33 AM	to	2:57:39 PM	
	02	0366		2:57:40 PM	to	7:00:46 PM	
	03	0367		7:00:47 PM	to	11:03:53 PM	
	04	0368		11:03:54 PM	to	3:07:00 AM	
	<p style="text-align: center;">SONNET 028</p> <p>01 How can I then return in happy plight 02 That am debarred the benefit of rest? 03 When day's oppression is not eased by night, 04 But day by night and night by day oppressed. 05 And each (though enemies to either's reign) 06 Do in consent shake hands to torture me, 07 The one by toil, the other to complain 08 How far I toil, still farther off from thee. 09 I tell the day to please him thou art bright, 10 And dost him grace when clouds do blot the heaven: 11 So flatter I the swart-complexioned night, 12 When sparkling stars twire not thou gild'st the even. 13 But day doth daily draw my sorrows longer, 14 And night doth nightly make grief's length seem stronger</p>	05	0369	DAY # 063	3:07:01 AM	to	7:10:07 AM
		06	0370		7:10:08 AM	to	11:13:14 AM
		07	0371		11:13:15 AM	to	3:16:21 PM
		08	0372		3:16:22 PM	to	7:19:28 PM
		09	0373		7:19:29 PM	to	11:22:35 PM
		10	0374		11:22:36 PM	to	3:25:42 AM
		11	0375		3:25:43 AM	to	7:28:49 AM
		DAY # 064	12	0376	7:28:50 AM	to	11:31:56 AM
			13	0377	11:31:57 AM	to	3:35:03 PM
			14	0378	3:35:04 PM	to	7:38:10 PM
01			0379	7:38:11 PM	to	11:41:17 PM	
02			0380	11:41:18 AM	to	3:44:24 AM	
DAY # 065			03	0381	3:44:25 AM	to	7:47:31 AM
			04	0382	7:47:32 AM	to	11:50:38 AM
	05	0383	11:50:39 AM	to	3:53:45 PM		
	06	0384	3:53:46 PM	to	7:56:52 PM		
	07	0385	7:56:53 PM	to	11:59:59 PM		
DAY # 066	08	0386	12:00:00 AM	to	4:03:07 AM		
	09	0387	4:03:08 AM	to	8:06:14 AM		
	10	0388	8:06:15 AM	to	12:09:21 PM		
	11	0389	12:09:22 PM	to	4:12:28 PM		
	12	0390	4:12:29 PM	to	8:15:35 PM		
	13	0391	8:15:36 PM	to	12:18:42 AM		
	14	0392	12:18:43 AM	to	4:21:49 AM		
		DAY 067					

<p style="text-align: center;">SONNET 029</p> <p>01 When in disgrace with Fortune and men's eyes, 02 I all alone beweepe my outcast state, 03 And trouble deaf heaven with my bootless cries, 04 And look upon my self and curse my fate, 05 Wishing me like to one more rich in hope, 06 Featured like him, like him with friends possessed, 07 Desiring this man's art, and that man's scope, 08 With what I most enjoy contented least, 09 Yet in these thoughts my self almost despising, 10 Haply I think on thee, and then my state, 11 (Like to the lark at break of day arising 12 From sullen earth) sings hymns at heaven's gate, 13 For thy sweet love remembered such wealth brings, 14 That then I scorn to change my state with kings.</p>	01	0393		4:21:50 AM	to	8:24:56 AM	
	02	0394		8:24:57 AM	to	12:28:03 PM	
	03	0395		12:28:04 PM	to	4:31:10 PM	
	04	0396		4:31:11 PM	to	8:34:17 PM	
	05	0397		8:34:18 PM	to	12:37:24 AM	
	<p style="text-align: center;">SONNET 030</p> <p>01 When to the sessions of sweet silent thought, 02 I summon up remembrance of things past, 03 I sigh the lack of many a thing I sought, 04 And with old woes new wail my dear time's waste: 05 Then can I drown an eye (unused to flow) 06 For precious friends hid in death's dateless night, 07 And weep afresh love's long since cancelled woe, 08 And moan th' expense of many a vanished sight. 09 Then can I grieve at grievances foregone, 10 And heavily from woe to woe tell o'er 11 The sad account of fore-bemoaned moan, 12 Which I new pay as if not paid before. 13 But if the while I think on thee (dear friend) 14 All losses are restored, and sorrows end.</p>	06	0398	DAY # 068	12:37:25 AM	to	4:40:31 AM
		07	0399		4:40:32 AM	to	8:43:38 AM
		08	0400		8:43:39 AM	to	12:46:45 PM
		09	0401		12:46:46 PM	to	4:49:52 PM
		10	0402		4:49:53 PM	to	8:52:59 PM
		11	0403		8:53:00 PM	to	12:56:06 AM
		12	0404		12:56:07 AM	to	4:59:13 AM
		DAY # 069	13	0405	4:59:14 AM	to	9:02:20 AM
			14	0406	9:02:21 AM	to	1:05:27 PM
01			0407	1:05:28 PM	to	5:08:34 PM	
02			0408	5:08:35 PM	to	9:11:41 PM	
03			0409	9:11:42 PM	to	1:14:48 AM	
DAY # 070			04	0410	1:14:49 AM	to	5:17:55 AM
			05	0411	5:17:56 AM	to	9:21:02 AM
	06	0412	9:21:03 AM	to	1:24:09 PM		
	07	0413	1:24:10 PM	to	5:27:16 PM		
	08	0414	5:27:17 PM	to	9:30:23 PM		
	09	0415	9:30:24 PM	to	1:33:30 AM		
	DAY # 071	10	0416	1:33:31 AM	to	5:36:37 AM	
11		0417	5:36:38 AM	to	9:39:44 AM		
12		0418	9:39:45 AM	to	1:42:51 PM		
13		0419	1:42:52 PM	to	5:45:58 PM		
14		0420	5:45:59 PM	to	9:49:05 PM		

<p style="text-align: center;">SONNET 031</p> <p>01 Thy bosom is endeared with all hearts, 02 Which I by lacking have supposed dead, 03 And there reigns love and all love's loving parts, 04 And all those friends which I thought buried. 05 How many a holy and obsequious tear 06 Hath dear religious love stol'n from mine eye, 07 As interest of the dead, which now appear, 08 But things removed that hidden in thee lie. 09 Thou art the grave where buried love doth live, 10 Hung with the trophies of my lovers gone, 11 Who all their parts of me to thee did give, 12 That due of many, now is thine alone. 13 Their images I loved, I view in thee, 14 And thou (all they) hast all the all of me.</p>	01	0421		9:49:06 PM	to	1:52:12 AM		
	02	0422	DAY # 072	1:52:13 AM	to	5:55:19 AM		
	03	0423		5:55:20 AM	to	9:58:26 AM		
	04	0424		9:58:27 AM	to	2:01:33 PM		
	05	0425		2:01:34 PM	to	6:04:40 PM		
	06	0426		6:04:41 PM	to	10:07:47 PM		
	07	0427		10:07:48 PM	to	2:10:54 AM		
	<p style="text-align: center;">SONNET 032</p> <p>01 If thou survive my well-contented day, 02 When that churl death my bones with dust shall cover 03 And shalt by fortune once more re-survey 04 These poor rude lines of thy deceased lover: 05 Compare them with the bett' ring of the time, 06 And though they be outstripped by every pen, 07 Reserve them for my love, not for their rhyme, 08 Exceeded by the height of happier men. 09 O then vouchsafe me but this loving thought, 10 'Had my friend's Muse grown with this growing age, 11 A dearer birth than this his love had brought 12 To march in ranks of better equipage: 13 But since he died and poets better prove, 14 Theirs for their style I'll read, his for his love'.</p>	08	0428	DAY # 073	2:10:55 AM	to	6:14:01 AM	
		09	0429		6:14:02 AM	to	10:17:08 AM	
		10	0430		10:17:09 AM	to	2:20:15 PM	
		11	0431		2:20:16 PM	to	6:23:22 PM	
		12	0432		6:23:23 PM	to	10:26:29 PM	
		13	0433		10:26:30 PM	to	2:29:36 AM	
		<p style="text-align: center;">SONNET 032</p> <p>01 If thou survive my well-contented day, 02 When that churl death my bones with dust shall cover 03 And shalt by fortune once more re-survey 04 These poor rude lines of thy deceased lover: 05 Compare them with the bett' ring of the time, 06 And though they be outstripped by every pen, 07 Reserve them for my love, not for their rhyme, 08 Exceeded by the height of happier men. 09 O then vouchsafe me but this loving thought, 10 'Had my friend's Muse grown with this growing age, 11 A dearer birth than this his love had brought 12 To march in ranks of better equipage: 13 But since he died and poets better prove, 14 Theirs for their style I'll read, his for his love'.</p>	14	0434	DAY # 074	2:29:37 AM	to	6:32:43 AM
01			0435	6:32:44 AM		to	10:35:50 AM	
02			0436	10:35:51 AM		to	2:38:57 PM	
03			0437	2:38:58 PM		to	6:42:04 PM	
04			0438	6:42:05 PM		to	10:45:11 PM	
05			0439	10:45:12 PM		to	2:48:18 AM	
<p style="text-align: center;">SONNET 032</p> <p>01 If thou survive my well-contented day, 02 When that churl death my bones with dust shall cover 03 And shalt by fortune once more re-survey 04 These poor rude lines of thy deceased lover: 05 Compare them with the bett' ring of the time, 06 And though they be outstripped by every pen, 07 Reserve them for my love, not for their rhyme, 08 Exceeded by the height of happier men. 09 O then vouchsafe me but this loving thought, 10 'Had my friend's Muse grown with this growing age, 11 A dearer birth than this his love had brought 12 To march in ranks of better equipage: 13 But since he died and poets better prove, 14 Theirs for their style I'll read, his for his love'.</p>			06	0440	DAY # 075	2:48:19 AM	to	6:51:25 AM
			07	0441		6:51:26 AM	to	10:54:32 AM
	08		0442	10:54:33 AM		to	2:57:39 PM	
	09		0443	2:57:40 PM		to	7:00:46 PM	
	10		0444	7:00:47 PM		to	11:03:53 PM	
	11		0445	11:03:54 PM		to	3:07:00 AM	
	<p style="text-align: center;">SONNET 032</p> <p>01 If thou survive my well-contented day, 02 When that churl death my bones with dust shall cover 03 And shalt by fortune once more re-survey 04 These poor rude lines of thy deceased lover: 05 Compare them with the bett' ring of the time, 06 And though they be outstripped by every pen, 07 Reserve them for my love, not for their rhyme, 08 Exceeded by the height of happier men. 09 O then vouchsafe me but this loving thought, 10 'Had my friend's Muse grown with this growing age, 11 A dearer birth than this his love had brought 12 To march in ranks of better equipage: 13 But since he died and poets better prove, 14 Theirs for their style I'll read, his for his love'.</p>		12	0446	DAY # 076	3:07:01 AM	to	7:10:07 AM
			13	0447		7:10:08 AM	to	11:13:14 AM
		14	0448	11:13:15 AM		to	3:16:21 PM	

<p style="text-align: center;">SONNET 033</p> <p>01 Full many a glorious morning have I seen, 02 Flatter the mountain tops with sovereign eye, 03 Kissing with golden face the meadows green; 04 Gilding pale streams with heavenly alchemy: 05 Anon permit the basest clouds to ride, 06 With ugly rack on his celestial face, 07 And from the forlorn world his visage hide 08 Stealing unseen to west with this disgrace: 09 Even so my sun one early morn did shine, 10 With all triumphant splendour on my brow, 11 But out alack, he was but one hour mine, 12 The region cloud hath masked him from me now. 13 Yet him for this, my love no whit disdaineth, 14 Suns of the world may stain, when heaven's sun staineth.</p>	01	0449		3:16:22 PM	to	7:19:28 PM
	02	0450		7:19:29 PM	to	11:22:35 PM
	03	0451		11:22:36 PM	to	3:25:42 AM
	04	0452	DAY # 077	3:25:43 AM	to	7:28:49 AM
	05	0453		7:28:50 AM	to	11:31:56 AM
	06	0454		11:31:57 AM	to	3:35:03 PM
	07	0455		3:35:04 PM	to	7:38:10 PM
	08	0456		7:38:11 PM	to	11:41:17 PM
	09	0457		11:41:18 AM	to	3:44:24 AM
	10	0458		DAY # 078	3:44:25 AM	to
	11	0459	7:47:32 AM		to	11:50:38 AM
	12	0460	11:50:39 AM		to	3:53:45 PM
	13	0461	3:53:46 PM		to	7:56:52 PM
	14	0462	7:56:53 PM		to	11:59:59 PM