

<p style="text-align: center;"><b>SONNET 012</b></p> <p>01 When I do count the clock that tells the time,                      02 And see the brave day sunk in hideous night,                      03 When I behold the violet past prime,                      04 And sable curls all silvered o'er with white:                      05 When lofty trees I see barren of leaves,                      06 Which erst from heat did canopy the herd                      07 And summer's green all girded up in sheaves                      08 Borne on the bier with white and bristly beard:                      09 Then of thy beauty do I question make                      10 That thou among the wastes of time must go,                      11 Since sweets and beauties do themselves forsake,                      12 And die as fast as they see others grow,                      13 And nothing 'gainst Time's scythe can make defence                      14 Save breed to brave him, when he takes thee hence.</p>	01	0155	DAY # 027	12:00:00 AM	to	4:03:07 AM			
	02	0156		4:03:08 AM	to	8:06:14 AM			
	03	0157		8:06:15 AM	to	12:09:21 PM			
	04	0158		12:09:22 PM	to	4:12:28 PM			
	05	0159		4:12:29 PM	to	8:15:35 PM			
	06	0160		8:15:36 PM	to	12:18:42 AM			
	<p style="text-align: center;"><b>SONNET 013</b></p> <p>01 O that you were your self, but love you are                      02 No longer yours, than you your self here live,                      03 Against this coming end you should prepare,                      04 And your sweet semblance to some other give.                      05 So should that beauty which you hold in lease                      06 Find no determination, then you were                      07 Your self again after your self's decease,                      08 When your sweet issue your sweet form should bear.                      09 Who lets so fair a house fall to decay,                      10 Which husbandry in honour might uphold,                      11 Against the stormy gusts of winter's day                      12 And barren rage of death's eternal cold?                      13 O none but unthrifths, dear my love you know,                      14 You had a father, let your son say so.</p>	07	0161	DAY # 028	12:18:43 AM	to	4:21:49 AM		
		08	0162		4:21:50 AM	to	8:24:56 AM		
		09	0163		8:24:57 AM	to	12:28:03 PM		
		10	0164		12:28:04 PM	to	4:31:10 PM		
		11	0165		4:31:11 PM	to	8:34:17 PM		
		<p style="text-align: center;"><b>SONNET 013</b></p> <p>01 O that you were your self, but love you are                      02 No longer yours, than you your self here live,                      03 Against this coming end you should prepare,                      04 And your sweet semblance to some other give.                      05 So should that beauty which you hold in lease                      06 Find no determination, then you were                      07 Your self again after your self's decease,                      08 When your sweet issue your sweet form should bear.                      09 Who lets so fair a house fall to decay,                      10 Which husbandry in honour might uphold,                      11 Against the stormy gusts of winter's day                      12 And barren rage of death's eternal cold?                      13 O none but unthrifths, dear my love you know,                      14 You had a father, let your son say so.</p>	12	0166	DAY # 029	8:34:18 PM	to	12:37:24 AM	
			13	0167		12:37:25 AM	to	4:40:31 AM	
			14	0168		4:40:32 AM	to	8:43:38 AM	
01			0169	8:43:39 AM		to	12:46:45 PM		
<p style="text-align: center;"><b>SONNET 013</b></p> <p>01 O that you were your self, but love you are                      02 No longer yours, than you your self here live,                      03 Against this coming end you should prepare,                      04 And your sweet semblance to some other give.                      05 So should that beauty which you hold in lease                      06 Find no determination, then you were                      07 Your self again after your self's decease,                      08 When your sweet issue your sweet form should bear.                      09 Who lets so fair a house fall to decay,                      10 Which husbandry in honour might uphold,                      11 Against the stormy gusts of winter's day                      12 And barren rage of death's eternal cold?                      13 O none but unthrifths, dear my love you know,                      14 You had a father, let your son say so.</p>			02	0170	DAY # 030	12:46:46 PM	to	4:49:52 PM	
	03		0171	4:49:53 PM		to	8:52:59 PM		
	04		0172	8:53:00 PM		to	12:56:06 AM		
	05		0173	12:56:07 AM		to	4:59:13 AM		
	<p style="text-align: center;"><b>SONNET 013</b></p> <p>01 O that you were your self, but love you are                      02 No longer yours, than you your self here live,                      03 Against this coming end you should prepare,                      04 And your sweet semblance to some other give.                      05 So should that beauty which you hold in lease                      06 Find no determination, then you were                      07 Your self again after your self's decease,                      08 When your sweet issue your sweet form should bear.                      09 Who lets so fair a house fall to decay,                      10 Which husbandry in honour might uphold,                      11 Against the stormy gusts of winter's day                      12 And barren rage of death's eternal cold?                      13 O none but unthrifths, dear my love you know,                      14 You had a father, let your son say so.</p>		06	0174	DAY # 031	4:59:14 AM	to	9:02:20 AM	
			07	0175		9:02:21 AM	to	1:05:27 PM	
			08	0176		1:05:28 PM	to	5:08:34 PM	
			09	0177		5:08:35 PM	to	9:11:41 PM	
			<p style="text-align: center;"><b>SONNET 013</b></p> <p>01 O that you were your self, but love you are                      02 No longer yours, than you your self here live,                      03 Against this coming end you should prepare,                      04 And your sweet semblance to some other give.                      05 So should that beauty which you hold in lease                      06 Find no determination, then you were                      07 Your self again after your self's decease,                      08 When your sweet issue your sweet form should bear.                      09 Who lets so fair a house fall to decay,                      10 Which husbandry in honour might uphold,                      11 Against the stormy gusts of winter's day                      12 And barren rage of death's eternal cold?                      13 O none but unthrifths, dear my love you know,                      14 You had a father, let your son say so.</p>	10	0178	DAY # 031	9:11:42 PM	to	1:14:48 AM
				11	0179		1:14:49 AM	to	5:17:55 AM
		12		0180	5:17:56 AM		to	9:21:02 AM	
		13		0181	9:21:03 AM		to	1:24:09 PM	
		14		0182	1:24:10 PM		to	5:27:16 PM	

<p style="text-align: center;"><b>SONNET 014</b></p> <p>01 Not from the stars do I my judgement pluck,                      02 And yet methinks I have astronomy,                      03 But not to tell of good, or evil luck,                      04 Of plagues, of dearths, or seasons' quality,                      05 Nor can I fortune to brief minutes tell;                      06 Pointing to each his thunder, rain and wind,                      07 Or say with princes if it shall go well                      08 By oft predict that I in heaven find.                      09 But from thine eyes my knowledge I derive,                      10 And constant stars in them I read such art                      11 As truth and beauty shall together thrive                      12 If from thy self, to store thou wouldst convert:                      13 Or else of thee this I prognosticate,                      14 Thy end is truth's and beauty's doom and date.</p>	01	0183		5:27:17 PM	to	9:30:23 PM		
	02	0184		9:30:24 PM	to	1:33:30 AM		
	03	0185	DAY # 032	1:33:31 AM	to	5:36:37 AM		
	04	0186		5:36:38 AM	to	9:39:44 AM		
	05	0187		9:39:45 AM	to	1:42:51 PM		
	06	0188		1:42:52 PM	to	5:45:58 PM		
	07	0189		5:45:59 PM	to	9:49:05 PM		
	08	0190		9:49:06 PM	to	1:52:12 AM		
	<p style="text-align: center;"><b>SONNET 015</b></p> <p>01 When I consider every thing that grows                      02 Holds in perfection but a little moment.                      03 That this huge stage presenteth nought but shows                      04 Whereon the stars in secret influence comment.                      05 When I perceive that men as plants increase,                      06 Cheered and checked even by the self-same sky:                      07 Vaunt in their youthful sap, at height decrease,                      08 And wear their brave state out of memory.                      09 Then the conceit of this inconstant stay,                      10 Sets you most rich in youth before my sight,                      11 Where wasteful time debateth with decay                      12 To change your day of youth to sullied night,                      13 And all in war with Time for love of you,                      14 As he takes from you, I engraft you new.</p>	09	0191	DAY # 033	1:52:13 AM	to	5:55:19 AM	
		10	0192		5:55:20 AM	to	9:58:26 AM	
		11	0193		9:58:27 AM	to	2:01:33 PM	
		12	0194		2:01:34 PM	to	6:04:40 PM	
		13	0195		6:04:41 PM	to	10:07:47 PM	
		14	0196		10:07:48 PM	to	2:10:54 AM	
<p style="text-align: center;"><b>SONNET 015</b></p> <p>01 When I consider every thing that grows                      02 Holds in perfection but a little moment.                      03 That this huge stage presenteth nought but shows                      04 Whereon the stars in secret influence comment.                      05 When I perceive that men as plants increase,                      06 Cheered and checked even by the self-same sky:                      07 Vaunt in their youthful sap, at height decrease,                      08 And wear their brave state out of memory.                      09 Then the conceit of this inconstant stay,                      10 Sets you most rich in youth before my sight,                      11 Where wasteful time debateth with decay                      12 To change your day of youth to sullied night,                      13 And all in war with Time for love of you,                      14 As he takes from you, I engraft you new.</p>		01	0197	DAY # 034	2:10:55 AM	to	6:14:01 AM	
		02	0198		6:14:02 AM	to	10:17:08 AM	
		03	0199		10:17:09 AM	to	2:20:15 PM	
		04	0200		2:20:16 PM	to	6:23:22 PM	
		05	0201		6:23:23 PM	to	10:26:29 PM	
		06	0202		10:26:30 PM	to	2:29:36 AM	
		<p style="text-align: center;"><b>SONNET 015</b></p> <p>01 When I consider every thing that grows                      02 Holds in perfection but a little moment.                      03 That this huge stage presenteth nought but shows                      04 Whereon the stars in secret influence comment.                      05 When I perceive that men as plants increase,                      06 Cheered and checked even by the self-same sky:                      07 Vaunt in their youthful sap, at height decrease,                      08 And wear their brave state out of memory.                      09 Then the conceit of this inconstant stay,                      10 Sets you most rich in youth before my sight,                      11 Where wasteful time debateth with decay                      12 To change your day of youth to sullied night,                      13 And all in war with Time for love of you,                      14 As he takes from you, I engraft you new.</p>	07	0203	DAY # 035	2:29:37 AM	to	6:32:43 AM
			08	0204		6:32:44 AM	to	10:35:50 AM
	09		0205	10:35:51 AM		to	2:38:57 PM	
	10		0206	2:38:58 PM		to	6:42:04 PM	
	11		0207	6:42:05 PM		to	10:45:11 PM	
	12		0208	10:45:12 PM		to	2:48:18 AM	
	<p style="text-align: center;"><b>SONNET 015</b></p> <p>01 When I consider every thing that grows                      02 Holds in perfection but a little moment.                      03 That this huge stage presenteth nought but shows                      04 Whereon the stars in secret influence comment.                      05 When I perceive that men as plants increase,                      06 Cheered and checked even by the self-same sky:                      07 Vaunt in their youthful sap, at height decrease,                      08 And wear their brave state out of memory.                      09 Then the conceit of this inconstant stay,                      10 Sets you most rich in youth before my sight,                      11 Where wasteful time debateth with decay                      12 To change your day of youth to sullied night,                      13 And all in war with Time for love of you,                      14 As he takes from you, I engraft you new.</p>		13	0209	DAY # 036	2:48:19 AM	to	6:51:25 AM
			14	0210		6:51:26 AM	to	10:54:32 AM

<p style="text-align: center;"><b>SONNET 016</b></p> <p>01 But wherefore do not you a mightier way                      02 Make war upon this bloody tyrant Time?                      03 And fortify your self in your decay                      04 With means more blessed than my barren rhyme?                      05 Now stand you on the top of happy hours,                      06 And many maiden gardens yet unset,                      07 With virtuous wish would bear you living flowers,                      08 Much liker than your painted counterfeit:                      09 So should the lines of life that life repair                      10 Which this (Time's pencil) or my pupil pen                      11 Neither in inward worth nor outward fair                      12 Can make you live your self in eyes of men.                      13 To give away your self, keeps your self still,                      14 And you must live drawn by your own sweet skill.</p>	01	0211		10:54:33 AM	to	2:57:39 PM	
	02	0212		2:57:40 PM	to	7:00:46 PM	
	03	0213		7:00:47 PM	to	11:03:53 PM	
	04	0214		11:03:54 PM	to	3:07:00 AM	
	<p style="text-align: center;"><b>SONNET 017</b></p> <p>01 Who will believe my verse in time to come                      02 If it were filled with your most high deserts?                      03 Though yet heaven knows it is but as a tomb                      04 Which hides your life, and shows not half your parts:                      05 If I could write the beauty of your eyes,                      06 And in fresh numbers number all your graces,                      07 The age to come would say this poet lies,                      08 Such heavenly touches ne'er touched earthly faces.                      09 So should my papers (yellowed with their age)                      10 Be scorned, like old men of less truth than tongue,                      11 And your true rights be termed a poet's rage,                      12 And stretched metre of an antique song,                      13 But were some child of yours alive that time,                      14 You should live twice in it, and in my rhyme.</p>	05	0215	DAY # 037	3:07:01 AM	to	7:10:07 AM
		06	0216		7:10:08 AM	to	11:13:14 AM
		07	0217		11:13:15 AM	to	3:16:21 PM
		08	0218		3:16:22 PM	to	7:19:28 PM
		09	0219		7:19:29 PM	to	11:22:35 PM
		10	0220		11:22:36 PM	to	3:25:42 AM
		11	0221		3:25:43 AM	to	7:28:49 AM
		DAY # 038	12	0222	7:28:50 AM	to	11:31:56 AM
			13	0223	11:31:57 AM	to	3:35:03 PM
			14	0224	3:35:04 PM	to	7:38:10 PM
01			0225	7:38:11 PM	to	11:41:17 PM	
02			0226	11:41:18 AM	to	3:44:24 AM	
DAY # 039			03	0227	3:44:25 AM	to	7:47:31 AM
			04	0228	7:47:32 AM	to	11:50:38 AM
	05	0229	11:50:39 AM	to	3:53:45 PM		
	06	0230	3:53:46 PM	to	7:56:52 PM		
DAY # 040	07	0231	7:56:53 PM	to	11:59:59 PM		
	08	0232	12:00:00 AM	to	4:03:07 AM		
	09	0233	4:03:08 AM	to	8:06:14 AM		
	10	0234	8:06:15 AM	to	12:09:21 PM		
	11	0235	12:09:22 PM	to	4:12:28 PM		
	12	0236	4:12:29 PM	to	8:15:35 PM		
	13	0237	8:15:36 PM	to	12:18:42 AM		
	14	0238	DAY 041	12:18:43 AM	to	4:21:49 AM	

<p style="text-align: center;"><b>SONNET 018</b></p> <p>01 Shall I compare thee to a summer's day?                      02 Thou art more lovely and more temperate:                      03 Rough winds do shake the darling buds of May,                      04 And summer's lease hath all too short a date:                      05 Sometime too hot the eye of heaven shines,                      06 And often is his gold complexion dimmed,                      07 And every fair from fair sometime declines,                      08 By chance, or nature's changing course untrimmed:                      09 But thy eternal summer shall not fade,                      10 Nor lose possession of that fair thou ow'st,                      11 Nor shall death brag thou wand'rest in his shade,                      12 When in eternal lines to time thou grow'st,                      13 So long as men can breathe or eyes can see,                      14 So long lives this, and this gives life to thee.</p>	01	0239		4:21:50 AM	to	8:24:56 AM	
	02	0240		8:24:57 AM	to	12:28:03 PM	
	03	0241		12:28:04 PM	to	4:31:10 PM	
	04	0242		4:31:11 PM	to	8:34:17 PM	
	05	0243		8:34:18 PM	to	12:37:24 AM	
		06	0244	DAY # 042	12:37:25 AM	to	4:40:31 AM
		07	0245		4:40:32 AM	to	8:43:38 AM
		08	0246		8:43:39 AM	to	12:46:45 PM
		09	0247		12:46:46 PM	to	4:49:52 PM
		10	0248		4:49:53 PM	to	8:52:59 PM
		11	0249		8:53:00 PM	to	12:56:06 AM
			12		0250	DAY # 043	12:56:07 AM
	13		0251	4:59:14 AM	to		9:02:20 AM
	14		0252	9:02:21 AM	to		1:05:27 PM
<p style="text-align: center;"><b>SONNET 019</b></p> <p>01 Devouring Time blunt thou the lion's paws,                      02 And make the earth devour her own sweet brood,                      03 Pluck the keen teeth from the fierce tiger's jaws,                      04 And burn the long-lived phoenix, in her blood,                      05 Make glad and sorry seasons as thou fleet'st,                      06 And do whate'er thou wilt swift-footed Time                      07 To the wide world and all her fading sweets:                      08 But I forbid thee one most heinous crime,                      09 O carve not with thy hours my love's fair brow,                      10 Nor draw no lines there with thine antique pen,                      11 Him in thy course untainted do allow,                      12 For beauty's pattern to succeeding men.                      13 Yet do thy worst old Time: despite thy wrong,                      14 My love shall in my verse ever live young.</p>	01	0253	DAY # 043	1:05:28 PM	to	5:08:34 PM	
	02	0254		5:08:35 PM	to	9:11:41 PM	
	03	0255		9:11:42 PM	to	1:14:48 AM	
		04	0256	DAY # 044	1:14:49 AM	to	5:17:55 AM
		05	0257		5:17:56 AM	to	9:21:02 AM
		06	0258		9:21:03 AM	to	1:24:09 PM
		07	0259		1:24:10 PM	to	5:27:16 PM
		08	0260		5:27:17 PM	to	9:30:23 PM
		09	0261		9:30:24 PM	to	1:33:30 AM
		10	0262	DAY # 045	1:33:31 AM	to	5:36:37 AM
		11	0263		5:36:38 AM	to	9:39:44 AM
		12	0264		9:39:45 AM	to	1:42:51 PM
		13	0265		1:42:52 PM	to	5:45:58 PM
		14	0266		5:45:59 PM	to	9:49:05 PM

<p style="text-align: center;"><b>SONNET 020</b></p> <p>01 A woman's face with nature's own hand painted,                  02 Hast thou the master mistress of my passion,                  03 A woman's gentle heart but not acquainted                  04 With shifting change as is false women's fashion,                  05 An eye more bright than theirs, less false in rolling:                  06 Gilding the object whereupon it gazeth,                  07 A man in hue all hues in his controlling,                  08 Which steals men's eyes and women's souls amazeth.                  09 And for a woman wert thou first created,                  10 Till nature as she wrought thee fell a-doting,                  11 And by addition me of thee defeated,                  12 By adding one thing to my purpose nothing.                  13 But since she pricked thee out for women's pleasure,                  14 Mine be thy love and thy love's use their treasure.</p>	01	0267		9:49:06 PM	to	1:52:12 AM		
	02	0268	DAY # 046	1:52:13 AM	to	5:55:19 AM		
	03	0269		5:55:20 AM	to	9:58:26 AM		
	04	0270		9:58:27 AM	to	2:01:33 PM		
	05	0271		2:01:34 PM	to	6:04:40 PM		
	06	0272		6:04:41 PM	to	10:07:47 PM		
	07	0273		10:07:48 PM	to	2:10:54 AM		
	<p style="text-align: center;"><b>SONNET 021</b></p> <p>01 So is it not with me as with that muse,                  02 Stirred by a painted beauty to his verse,                  03 Who heaven it self for ornament doth use,                  04 And every fair with his fair doth rehearse,                  05 Making a couplement of proud compare                  06 With sun and moon, with earth and sea's rich gems:                  07 With April's first-born flowers and all things rare,                  08 That heaven's air in this huge rondure hems.                  09 O let me true in love but truly write,                  10 And then believe me, my love is as fair,                  11 As any mother's child, though not so bright                  12 As those gold candles fixed in heaven's air:                  13 Let them say more that like of hearsay well,                  14 I will not praise that purpose not to sell.</p>	08	0274	DAY # 047	2:10:55 AM	to	6:14:01 AM	
		09	0275		6:14:02 AM	to	10:17:08 AM	
		10	0276		10:17:09 AM	to	2:20:15 PM	
		11	0277		2:20:16 PM	to	6:23:22 PM	
		12	0278		6:23:23 PM	to	10:26:29 PM	
		13	0279		10:26:30 PM	to	2:29:36 AM	
		<p style="text-align: center;"><b>SONNET 021</b></p> <p>01 So is it not with me as with that muse,                  02 Stirred by a painted beauty to his verse,                  03 Who heaven it self for ornament doth use,                  04 And every fair with his fair doth rehearse,                  05 Making a couplement of proud compare                  06 With sun and moon, with earth and sea's rich gems:                  07 With April's first-born flowers and all things rare,                  08 That heaven's air in this huge rondure hems.                  09 O let me true in love but truly write,                  10 And then believe me, my love is as fair,                  11 As any mother's child, though not so bright                  12 As those gold candles fixed in heaven's air:                  13 Let them say more that like of hearsay well,                  14 I will not praise that purpose not to sell.</p>	14	0280	DAY # 048	2:29:37 AM	to	6:32:43 AM
01			0281	6:32:44 AM		to	10:35:50 AM	
02			0282	10:35:51 AM		to	2:38:57 PM	
03			0283	2:38:58 PM		to	6:42:04 PM	
04			0284	6:42:05 PM		to	10:45:11 PM	
05			0285	10:45:12 PM		to	2:48:18 AM	
<p style="text-align: center;"><b>SONNET 021</b></p> <p>01 So is it not with me as with that muse,                  02 Stirred by a painted beauty to his verse,                  03 Who heaven it self for ornament doth use,                  04 And every fair with his fair doth rehearse,                  05 Making a couplement of proud compare                  06 With sun and moon, with earth and sea's rich gems:                  07 With April's first-born flowers and all things rare,                  08 That heaven's air in this huge rondure hems.                  09 O let me true in love but truly write,                  10 And then believe me, my love is as fair,                  11 As any mother's child, though not so bright                  12 As those gold candles fixed in heaven's air:                  13 Let them say more that like of hearsay well,                  14 I will not praise that purpose not to sell.</p>			06	0286	DAY # 049	2:48:19 AM	to	6:51:25 AM
			07	0287		6:51:26 AM	to	10:54:32 AM
	08		0288	10:54:33 AM		to	2:57:39 PM	
	09		0289	2:57:40 PM		to	7:00:46 PM	
	10		0290	7:00:47 PM		to	11:03:53 PM	
	11		0291	11:03:54 PM		to	3:07:00 AM	
	<p style="text-align: center;"><b>SONNET 021</b></p> <p>01 So is it not with me as with that muse,                  02 Stirred by a painted beauty to his verse,                  03 Who heaven it self for ornament doth use,                  04 And every fair with his fair doth rehearse,                  05 Making a couplement of proud compare                  06 With sun and moon, with earth and sea's rich gems:                  07 With April's first-born flowers and all things rare,                  08 That heaven's air in this huge rondure hems.                  09 O let me true in love but truly write,                  10 And then believe me, my love is as fair,                  11 As any mother's child, though not so bright                  12 As those gold candles fixed in heaven's air:                  13 Let them say more that like of hearsay well,                  14 I will not praise that purpose not to sell.</p>		12	0292	DAY # 050	3:07:01 AM	to	7:10:07 AM
			13	0293		7:10:08 AM	to	11:13:14 AM
		14	0294	11:13:15 AM		to	3:16:21 PM	

<p style="text-align: center;"><b>SONNET 022</b></p> <p>01 My glass shall not persuade me I am old,                  02 So long as youth and thou are of one date,                  03 But when in thee time's furrows I behold,                  04 Then look I death my days should expiate.                  05 For all that beauty that doth cover thee,                  06 Is but the seemly raiment of my heart,                  07 Which in thy breast doth live, as thine in me,                  08 How can I then be elder than thou art?                  09 O therefore love be of thyself so wary,                  10 As I not for my self, but for thee will,                  11 Bearing thy heart which I will keep so chary                  12 As tender nurse her babe from faring ill.                  13 Presume not on thy heart when mine is slain,                  14 Thou gav'st me thine not to give back again.</p>	01	0295		3:16:22 PM	to	7:19:28 PM
	02	0296		7:19:29 PM	to	11:22:35 PM
	03	0297		11:22:36 PM	to	3:25:42 AM
	04	0298	DAY # 051	3:25:43 AM	to	7:28:49 AM
	05	0299		7:28:50 AM	to	11:31:56 AM
	06	0300		11:31:57 AM	to	3:35:03 PM
	07	0301		3:35:04 PM	to	7:38:10 PM
	08	0302		7:38:11 PM	to	11:41:17 PM
	09	0303		11:41:18 AM	to	3:44:24 AM
	10	0304		DAY # 052	3:44:25 AM	to
	11	0305	7:47:32 AM		to	11:50:38 AM
	12	0306	11:50:39 AM		to	3:53:45 PM
	13	0307	3:53:46 PM		to	7:56:52 PM
	14	0308	7:56:53 PM		to	11:59:59 PM