

<p style="text-align: center;">SONNET 001</p> <p>01 From fairest creatures we desire increase, 02 That thereby beauty's rose might never die, 03 But as the ripper should by time decease, 04 His tender heir might bear his memory: 05 But thou, contracted to thine own bright eyes, 06 Feed'st thy light'st flame with self-substantial fuel, 07 Making a famine where abundance lies, 08 Thyself thy foe, to thy sweet self too cruel. 09 Thou that art now the world's fresh ornament 10 And only herald to the gaudy spring, 11 Within thine own bud buriest thy content 12 And, tender churl, makest waste in niggarding. 13 Pity the world, or else this glutton be, 14 To eat the world's due, by the grave and thee.</p>	01	0001	DAY # 001	12:00:00 AM	to	4:03:07 AM		
	02	0002		4:03:08 AM	to	8:06:14 AM		
	03	0003		8:06:15 AM	to	12:09:21 PM		
	04	0004		12:09:22 PM	to	4:12:28 PM		
	05	0005		4:12:29 PM	to	8:15:35 PM		
	06	0006		8:15:36 PM	to	12:18:42 AM		
	<p style="text-align: center;">SONNET 002</p> <p>01 When forty winters shall besiege thy brow, 02 And dig deep trenches in thy beauty's field, 03 Thy youth's proud livery, so gazed on now, 04 Will be a tatter'd weed, of small worth held: 05 Then being ask'd where all thy beauty lies, 06 Where all the treasure of thy lusty days, 07 To say, within thine own deep-sunken eyes, 08 Were an all-eating shame and thriftless praise. 09 How much more praise deserved thy beauty's use, 10 If thou couldst answer 'This fair child of mine 11 Shall sum my count and make my old excuse,' 12 Proving his beauty by succession thine! 13 This were to be new made when thou art old, 14 And see thy blood warm when thou feel'st it cold.</p>	07	0007	DAY # 002	12:18:43 AM	to	4:21:49 AM	
		08	0008		4:21:50 AM	to	8:24:56 AM	
		09	0009		8:24:57 AM	to	12:28:03 PM	
		10	0010		12:28:04 PM	to	4:31:10 PM	
		11	0011		4:31:11 PM	to	8:34:17 PM	
		12	0012		8:34:18 PM	to	12:37:24 AM	
		<p style="text-align: center;">SONNET 002</p> <p>01 When forty winters shall besiege thy brow, 02 And dig deep trenches in thy beauty's field, 03 Thy youth's proud livery, so gazed on now, 04 Will be a tatter'd weed, of small worth held: 05 Then being ask'd where all thy beauty lies, 06 Where all the treasure of thy lusty days, 07 To say, within thine own deep-sunken eyes, 08 Were an all-eating shame and thriftless praise. 09 How much more praise deserved thy beauty's use, 10 If thou couldst answer 'This fair child of mine 11 Shall sum my count and make my old excuse,' 12 Proving his beauty by succession thine! 13 This were to be new made when thou art old, 14 And see thy blood warm when thou feel'st it cold.</p>	13	0013	DAY # 003	12:37:25 AM	to	4:40:31 AM
			14	0014		4:40:32 AM	to	8:43:38 AM
01			0015	8:43:39 AM		to	12:46:45 PM	
02			0016	12:46:46 PM		to	4:49:52 PM	
<p style="text-align: center;">SONNET 002</p> <p>01 When forty winters shall besiege thy brow, 02 And dig deep trenches in thy beauty's field, 03 Thy youth's proud livery, so gazed on now, 04 Will be a tatter'd weed, of small worth held: 05 Then being ask'd where all thy beauty lies, 06 Where all the treasure of thy lusty days, 07 To say, within thine own deep-sunken eyes, 08 Were an all-eating shame and thriftless praise. 09 How much more praise deserved thy beauty's use, 10 If thou couldst answer 'This fair child of mine 11 Shall sum my count and make my old excuse,' 12 Proving his beauty by succession thine! 13 This were to be new made when thou art old, 14 And see thy blood warm when thou feel'st it cold.</p>			03	0017	DAY # 004	4:49:53 PM	to	8:52:59 PM
			04	0018		8:53:00 PM	to	12:56:06 AM
			05	0019		12:56:07 AM	to	4:59:13 AM
			06	0020		4:59:14 AM	to	9:02:20 AM
	<p style="text-align: center;">SONNET 002</p> <p>01 When forty winters shall besiege thy brow, 02 And dig deep trenches in thy beauty's field, 03 Thy youth's proud livery, so gazed on now, 04 Will be a tatter'd weed, of small worth held: 05 Then being ask'd where all thy beauty lies, 06 Where all the treasure of thy lusty days, 07 To say, within thine own deep-sunken eyes, 08 Were an all-eating shame and thriftless praise. 09 How much more praise deserved thy beauty's use, 10 If thou couldst answer 'This fair child of mine 11 Shall sum my count and make my old excuse,' 12 Proving his beauty by succession thine! 13 This were to be new made when thou art old, 14 And see thy blood warm when thou feel'st it cold.</p>		07	0021	DAY # 005	9:02:21 AM	to	1:05:27 PM
			08	0022		1:05:28 PM	to	5:08:34 PM
			09	0023		5:08:35 PM	to	9:11:41 PM
			10	0024		9:11:42 PM	to	1:14:48 AM
			11	0025	1:14:49 AM	to	5:17:55 AM	
			12	0026	5:17:56 AM	to	9:21:02 AM	
		13	0027	9:21:03 AM	to	1:24:09 PM		
		14	0028	1:24:10 PM	to	5:27:16 PM		

<p style="text-align: center;">SONNET 003</p> <p>01 Look in thy glass, and tell the face thou viewest 02 Now is the time that face should form another; 03 Whose fresh repair if now thou not renewest, 04 Thou dost beguile the world, unbless some mother. 05 For where is she so fair whose unear'd womb 06 Disdains the tillage of thy husbandry? 07 Or who is he so fond will be the tomb 08 Of his self-love, to stop posterity? 09 Thou art thy mother's glass, and she in thee 10 Calls back the lovely April of her prime: 11 So thou through windows of thine age shall see 12 Despite of wrinkles this thy golden time. 13 But if thou live, remember'd not to be, 14 Die single, and thine image dies with thee.</p>	01	0029		5:27:17 PM	to	9:30:23 PM			
	02	0030		9:30:24 PM	to	1:33:30 AM			
	03	0031	DAY # 006	1:33:31 AM	to	5:36:37 AM			
	04	0032		5:36:38 AM	to	9:39:44 AM			
	05	0033		9:39:45 AM	to	1:42:51 PM			
	06	0034		1:42:52 PM	to	5:45:58 PM			
	07	0035		5:45:59 PM	to	9:49:05 PM			
	08	0036		9:49:06 PM	to	1:52:12 AM			
	<p style="text-align: center;">SONNET 004</p> <p>01 Unthrifty loveliness, why dost thou spend 02 Upon thyself thy beauty's legacy? 03 Nature's bequest gives nothing but doth lend, 04 And being frank she lends to those are free. 05 Then, beauteous niggard, why dost thou abuse 06 The bounteous largess given thee to give? 07 Profitless usurer, why dost thou use 08 So great a sum of sums, yet canst not live? 09 For having traffic with thyself alone, 10 Thou of thyself thy sweet self dost deceive. 11 Then how, when nature calls thee to be gone, 12 What acceptable audit canst thou leave? 13 Thy unused beauty must be tomb'd with thee, 14 Which, used, lives th' executor to be.</p>	09	0037	DAY # 007	1:52:13 AM	to	5:55:19 AM		
		10	0038		5:55:20 AM	to	9:58:26 AM		
		11	0039		9:58:27 AM	to	2:01:33 PM		
		12	0040		2:01:34 PM	to	6:04:40 PM		
		13	0041		6:04:41 PM	to	10:07:47 PM		
		14	0042		10:07:48 PM	to	2:10:54 AM		
<p style="text-align: center;">SONNET 004</p> <p>01 Unthrifty loveliness, why dost thou spend 02 Upon thyself thy beauty's legacy? 03 Nature's bequest gives nothing but doth lend, 04 And being frank she lends to those are free. 05 Then, beauteous niggard, why dost thou abuse 06 The bounteous largess given thee to give? 07 Profitless usurer, why dost thou use 08 So great a sum of sums, yet canst not live? 09 For having traffic with thyself alone, 10 Thou of thyself thy sweet self dost deceive. 11 Then how, when nature calls thee to be gone, 12 What acceptable audit canst thou leave? 13 Thy unused beauty must be tomb'd with thee, 14 Which, used, lives th' executor to be.</p>		01	0043		DAY # 008	2:10:55 AM	to	6:14:01 AM	
		02	0044			6:14:02 AM	to	10:17:08 AM	
	03	0045	10:17:09 AM	to		2:20:15 PM			
	04	0046	2:20:16 PM	to		6:23:22 PM			
	05	0047	6:23:23 PM	to		10:26:29 PM			
	06	0048	10:26:30 PM	to		2:29:36 AM			
	<p style="text-align: center;">SONNET 004</p> <p>01 Unthrifty loveliness, why dost thou spend 02 Upon thyself thy beauty's legacy? 03 Nature's bequest gives nothing but doth lend, 04 And being frank she lends to those are free. 05 Then, beauteous niggard, why dost thou abuse 06 The bounteous largess given thee to give? 07 Profitless usurer, why dost thou use 08 So great a sum of sums, yet canst not live? 09 For having traffic with thyself alone, 10 Thou of thyself thy sweet self dost deceive. 11 Then how, when nature calls thee to be gone, 12 What acceptable audit canst thou leave? 13 Thy unused beauty must be tomb'd with thee, 14 Which, used, lives th' executor to be.</p>	07	0049	DAY # 009	2:29:37 AM	to	6:32:43 AM		
		08	0050		6:32:44 AM	to	10:35:50 AM		
		09	0051		10:35:51 AM	to	2:38:57 PM		
		10	0052		2:38:58 PM	to	6:42:04 PM		
		11	0053		6:42:05 PM	to	10:45:11 PM		
		12	0054		10:45:12 PM	to	2:48:18 AM		
		<p style="text-align: center;">SONNET 004</p> <p>01 Unthrifty loveliness, why dost thou spend 02 Upon thyself thy beauty's legacy? 03 Nature's bequest gives nothing but doth lend, 04 And being frank she lends to those are free. 05 Then, beauteous niggard, why dost thou abuse 06 The bounteous largess given thee to give? 07 Profitless usurer, why dost thou use 08 So great a sum of sums, yet canst not live? 09 For having traffic with thyself alone, 10 Thou of thyself thy sweet self dost deceive. 11 Then how, when nature calls thee to be gone, 12 What acceptable audit canst thou leave? 13 Thy unused beauty must be tomb'd with thee, 14 Which, used, lives th' executor to be.</p>	13		0055	DAY # 010	2:48:19 AM	to	6:51:25 AM
			14		0056		6:51:26 AM	to	10:54:32 AM

<p style="text-align: center;">SONNET 005</p> <p>01 Those hours, that with gentle work did frame 02 The lovely gaze where every eye doth dwell, 03 Will play the tyrants to the very same 04 And that unfair which fairly doth excel: 05 For never-resting time leads summer on 06 To hideous winter and confounds him there; 07 Sap check'd with frost and lusty leaves quite gone, 08 Beauty o'ersnow'd and bareness every where: 09 Then, were not summer's distillation left, 10 A liquid prisoner pent in walls of glass, 11 Beauty's effect with beauty were bereft, 12 Nor it nor no remembrance what it was: 13 But flowers distill'd though they with winter meet, 14 Leese but their show; their substance still lives sweet.</p>	01	0057		10:54:33 AM	to	2:57:39 PM		
	02	0058		2:57:40 PM	to	7:00:46 PM		
	03	0059		7:00:47 PM	to	11:03:53 PM		
	04	0060		11:03:54 PM	to	3:07:00 AM		
		05	0061	DAY # 011	3:07:01 AM	to	7:10:07 AM	
		06	0062		7:10:08 AM	to	11:13:14 AM	
		07	0063		11:13:15 AM	to	3:16:21 PM	
		08	0064		3:16:22 PM	to	7:19:28 PM	
		09	0065		7:19:29 PM	to	11:22:35 PM	
		10	0066		11:22:36 PM	to	3:25:42 AM	
		11	0067		DAY # 012	3:25:43 AM	to	7:28:49 AM
		12	0068			7:28:50 AM	to	11:31:56 AM
		13	0069			11:31:57 AM	to	3:35:03 PM
		14	0070			3:35:04 PM	to	7:38:10 PM
<p style="text-align: center;">SONNET 006</p> <p>01 Then let not winter's ragged hand deface 02 In thee thy summer, ere thou be distill'd: 03 Make sweet some vial; treasure thou some place 04 With beauty's treasure, ere it be self-kill'd. 05 That use is not forbidden usury, 06 Which happies those that pay the willing loan; 07 That's for thyself to breed another thee, 08 Or ten times happier, be it ten for one; 09 Ten times thyself were happier than thou art, 10 If ten of thine ten times refigured thee: 11 Then what could death do, if thou shouldst depart, 12 Leaving thee living in posterity? 13 Be not self-will'd, for thou art much too fair 14 To be death's conquest and make worms thine heir.</p>	01	0071		7:38:11 PM	to	11:41:17 PM		
	02	0072		11:41:18 AM	to	3:44:24 AM		
		03	0073	DAY # 013	3:44:25 AM	to	7:47:31 AM	
		04	0074		7:47:32 AM	to	11:50:38 AM	
		05	0075		11:50:39 AM	to	3:53:45 PM	
		06	0076		3:53:46 PM	to	7:56:52 PM	
		07	0077		7:56:53 PM	to	11:59:59 PM	
		08	0078		12:00:00 AM	to	4:03:07 AM	
		09	0079	DAY # 014	4:03:08 AM	to	8:06:14 AM	
		10	0080		8:06:15 AM	to	12:09:21 PM	
		11	0081		12:09:22 PM	to	4:12:28 PM	
		12	0082		4:12:29 PM	to	8:15:35 PM	
		13	0083		8:15:36 PM	to	12:18:42 AM	
		14	0084		DAY 015	12:18:43 AM	to	4:21:49 AM

<p style="text-align: center;">SONNET 007</p> <p>01 Lo! in the orient when the gracious light 02 Lifts up his burning head, each under eye 03 Doth homage to his new-appearing sight, 04 Serving with looks his sacred majesty; 05 And having climb'd the steep-up heavenly hill, 06 Resembling strong youth in his middle age, 07 Yet mortal looks adore his beauty still, 08 Attending on his golden pilgrimage; 09 But when from highmost pitch, with weary car, 10 Like feeble age, he reeleth from the day, 11 The eyes, 'fore duteous, now converted are 12 From his low tract and look another way: 13 So thou, thyself out-going in thy noon, 14 Unlook'd on diest, unless thou get a son.</p>	01	0085		4:21:50 AM	to	8:24:56 AM		
	02	0086		8:24:57 AM	to	12:28:03 PM		
	03	0087		12:28:04 PM	to	4:31:10 PM		
	04	0088		4:31:11 PM	to	8:34:17 PM		
	05	0089		8:34:18 PM	to	12:37:24 AM		
	<p style="text-align: center;">SONNET 008</p> <p>01 Music to hear, why hear'st thou music sadly? 02 Sweets with sweets war not, joy delights in joy. 03 Why lovest thou that which thou receivest not gladly, 04 Or else receivest with pleasure thine annoy? 05 If the true concord of well-tuned sounds, 06 By unions married, do offend thine ear, 07 They do but sweetly chide thee, who confounds 08 In singleness the parts that thou shouldst bear. 09 Mark how one string, sweet husband to another, 10 Strikes each in each by mutual ordering, 11 Resembling sire and child and happy mother 12 Who all in one, one pleasing note do sing: 13 Whose speechless song, being many, seeming one, 14 Sings this to thee: 'thou single wilt prove none.'</p>	06	0090	DAY # 016	12:37:25 AM	to	4:40:31 AM	
		07	0091		4:40:32 AM	to	8:43:38 AM	
		08	0092		8:43:39 AM	to	12:46:45 PM	
		09	0093		12:46:46 PM	to	4:49:52 PM	
		10	0094		4:49:53 PM	to	8:52:59 PM	
		<p style="text-align: center;">SONNET 008</p> <p>01 Music to hear, why hear'st thou music sadly? 02 Sweets with sweets war not, joy delights in joy. 03 Why lovest thou that which thou receivest not gladly, 04 Or else receivest with pleasure thine annoy? 05 If the true concord of well-tuned sounds, 06 By unions married, do offend thine ear, 07 They do but sweetly chide thee, who confounds 08 In singleness the parts that thou shouldst bear. 09 Mark how one string, sweet husband to another, 10 Strikes each in each by mutual ordering, 11 Resembling sire and child and happy mother 12 Who all in one, one pleasing note do sing: 13 Whose speechless song, being many, seeming one, 14 Sings this to thee: 'thou single wilt prove none.'</p>	11	0095	DAY # 017	8:53:00 PM	to	12:56:06 AM
			12	0096		12:56:07 AM	to	4:59:13 AM
			13	0097		4:59:14 AM	to	9:02:20 AM
			14	0098		9:02:21 AM	to	1:05:27 PM
01			0099	1:05:28 PM		to	5:08:34 PM	
<p style="text-align: center;">SONNET 008</p> <p>01 Music to hear, why hear'st thou music sadly? 02 Sweets with sweets war not, joy delights in joy. 03 Why lovest thou that which thou receivest not gladly, 04 Or else receivest with pleasure thine annoy? 05 If the true concord of well-tuned sounds, 06 By unions married, do offend thine ear, 07 They do but sweetly chide thee, who confounds 08 In singleness the parts that thou shouldst bear. 09 Mark how one string, sweet husband to another, 10 Strikes each in each by mutual ordering, 11 Resembling sire and child and happy mother 12 Who all in one, one pleasing note do sing: 13 Whose speechless song, being many, seeming one, 14 Sings this to thee: 'thou single wilt prove none.'</p>			02	0100	DAY # 018	5:08:35 PM	to	9:11:41 PM
			03	0101		9:11:42 PM	to	1:14:48 AM
			04	0102		1:14:49 AM	to	5:17:55 AM
			05	0103		5:17:56 AM	to	9:21:02 AM
	06		0104	9:21:03 AM		to	1:24:09 PM	
	<p style="text-align: center;">SONNET 008</p> <p>01 Music to hear, why hear'st thou music sadly? 02 Sweets with sweets war not, joy delights in joy. 03 Why lovest thou that which thou receivest not gladly, 04 Or else receivest with pleasure thine annoy? 05 If the true concord of well-tuned sounds, 06 By unions married, do offend thine ear, 07 They do but sweetly chide thee, who confounds 08 In singleness the parts that thou shouldst bear. 09 Mark how one string, sweet husband to another, 10 Strikes each in each by mutual ordering, 11 Resembling sire and child and happy mother 12 Who all in one, one pleasing note do sing: 13 Whose speechless song, being many, seeming one, 14 Sings this to thee: 'thou single wilt prove none.'</p>		07	0105	DAY # 019	1:24:10 PM	to	5:27:16 PM
			08	0106		5:27:17 PM	to	9:30:23 PM
			09	0107		9:30:24 PM	to	1:33:30 AM
			10	0108		1:33:31 AM	to	5:36:37 AM
		11	0109	5:36:38 AM		to	9:39:44 AM	
		<p style="text-align: center;">SONNET 008</p> <p>01 Music to hear, why hear'st thou music sadly? 02 Sweets with sweets war not, joy delights in joy. 03 Why lovest thou that which thou receivest not gladly, 04 Or else receivest with pleasure thine annoy? 05 If the true concord of well-tuned sounds, 06 By unions married, do offend thine ear, 07 They do but sweetly chide thee, who confounds 08 In singleness the parts that thou shouldst bear. 09 Mark how one string, sweet husband to another, 10 Strikes each in each by mutual ordering, 11 Resembling sire and child and happy mother 12 Who all in one, one pleasing note do sing: 13 Whose speechless song, being many, seeming one, 14 Sings this to thee: 'thou single wilt prove none.'</p>	12	0110	DAY # 019	9:39:45 AM	to	1:42:51 PM
			13	0111		1:42:52 PM	to	5:45:58 PM
			14	0112		5:45:59 PM	to	9:49:05 PM

<p style="text-align: center;">SONNET 009</p> <p>01 Is it for fear to wet a widow's eye 02 That thou consumest thyself in single life? 03 Ah! if thou issueless shalt hap to die. 04 The world will wail thee, like a makeless wife; 05 The world will be thy widow and still weep 06 That thou no form of thee hast left behind, 07 When every private widow well may keep 08 By children's eyes her husband's shape in mind. 09 Look, what an unthrift in the world doth spend 10 Shifts but his place, for still the world enjoys it; 11 But beauty's waste hath in the world an end, 12 And kept unused, the user so destroys it. 13 No love toward others in that bosom sits 14 That on himself such murderous shame commits.</p>	01	0113		9:49:06 PM	to	1:52:12 AM
	02	0114	DAY # 020	1:52:13 AM	to	5:55:19 AM
	03	0115		5:55:20 AM	to	9:58:26 AM
	04	0116		9:58:27 AM	to	2:01:33 PM
	05	0117		2:01:34 PM	to	6:04:40 PM
	06	0118		6:04:41 PM	to	10:07:47 PM
	07	0119		10:07:48 PM	to	2:10:54 AM
	08	0120		DAY # 021	2:10:55 AM	to
	09	0121	6:14:02 AM		to	10:17:08 AM
	10	0122	10:17:09 AM		to	2:20:15 PM
	11	0123	2:20:16 PM		to	6:23:22 PM
	12	0124	6:23:23 PM		to	10:26:29 PM
	13	0125	10:26:30 PM		to	2:29:36 AM
	14	0126	DAY # 022		2:29:37 AM	to
01	0127	6:32:44 AM		to	10:35:50 AM	
02	0128	10:35:51 AM		to	2:38:57 PM	
03	0129	2:38:58 PM		to	6:42:04 PM	
04	0130	6:42:05 PM		to	10:45:11 PM	
05	0131	10:45:12 PM		to	2:48:18 AM	
06	0132	DAY # 023		2:48:19 AM	to	6:51:25 AM
07	0133		6:51:26 AM	to	10:54:32 AM	
08	0134		10:54:33 AM	to	2:57:39 PM	
09	0135		2:57:40 PM	to	7:00:46 PM	
10	0136		7:00:47 PM	to	11:03:53 PM	
11	0137		11:03:54 PM	to	3:07:00 AM	
12	0138		DAY # 024	3:07:01 AM	to	7:10:07 AM
13	0139	7:10:08 AM		to	11:13:14 AM	
14	0140	11:13:15 AM		to	3:16:21 PM	

<p style="text-align: center;">SONNET 011</p> <p>01 As fast as thou shalt wane, so fast thou growest 02 In one of thine, from that which thou departest; 03 And that fresh blood which youngly thou bestowest 04 Thou mayst call thine when thou from youth convertest. 05 Herein lives wisdom, beauty and increase: 06 Without this, folly, age and cold decay: 07 If all were minded so, the times should cease 08 And threescore year would make the world away. 09 Let those whom Nature hath not made for store, 10 Harsh featureless and rude, barrenly perish: 11 Look, whom she best endow'd she gave the more; 12 Which bounteous gift thou shouldst in bounty cherish: 13 She carved thee for her seal, and meant thereby 14 Thou shouldst print more, not let that copy die.</p>	01	0141		3:16:22 PM	to	7:19:28 PM
	02	0142		7:19:29 PM	to	11:22:35 PM
	03	0143		11:22:36 PM	to	3:25:42 AM
	04	0144	DAY # 025	3:25:43 AM	to	7:28:49 AM
	05	0145		7:28:50 AM	to	11:31:56 AM
	06	0146		11:31:57 AM	to	3:35:03 PM
	07	0147		3:35:04 PM	to	7:38:10 PM
	08	0148		7:38:11 PM	to	11:41:17 PM
	09	0149		11:41:18 AM	to	3:44:24 AM
	10	0150		DAY # 026	3:44:25 AM	to
	11	0151	7:47:32 AM		to	11:50:38 AM
	12	0152	11:50:39 AM		to	3:53:45 PM
	13	0153	3:53:46 PM		to	7:56:52 PM
	14	0154		7:56:53 PM	to	11:59:59 PM